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1913-14

Catalogue

of

St. Joseph's College

Rensselaer (Collegeville P. O.)
Indiana

1914-1915

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BIRD'S-EYE VIEW.

TWENTY-THIRD ANNUAL

CATALOGUE

OF

ST. JOSEPH'S COLLEGE

RENSSELAER (Collegeville P. O.)
INDIANA

YEAR BOOK 1913-1914
ANNOUNCEMENTS 1914-1915

Board of Trustees.

VERY REV. B. RUSS, C. PP. S.

REV. MARK HAMBURGER, C. PP. S.

REV. AUGUSTINE SEIFERT, C. PP. S.

REV. RAPHAEL SCHMAUS, C. PP. S.

REV. GEORGE HINDELANG, C. PP. S.

College Calendar.

September 8—Tuesday.....Entrance Examinations.
September 10—Thursday.....Classes Begin.
October 12—Monday.....Columbus Day—Holiday.
October 28—Wednesday.....Class Tests Begin.
November 1—Sunday.....7 P M. Annual Retreat Begins.
November 26—Thursday.....Thanksgiving Day—Holiday.
December 8—Tuesday.....Immaculate Conception—Holiday.
December 23—Wednesday.....Christmas Recess Begins.
January 5—Tuesday.....8 P. M. Christmas Recess Ends.
January 6—Wednesday.....Classes Resumed.
January 27—Wednesday.....Mid-Year Examinations Begin.
February 1—Monday .....Second Session Begins.
February 22—Monday .....Washington's Birthday—Holiday.
March 17—Wednesday.....St. Patrick's Day—Holiday.
March 31—Wednesday.....Easter Recess Begins.
April 6—Tuesday.....8 P. M. Easter Recess Ends.
April 7—Wednesday.....Classes Resumed.
April 14—Wednesday.....Class Tests Begin.
April 25—Sunday .....St. Joseph—Patron Feast—Holiday.
May 13—Thursday.....Ascension Day—Holiday—Oratory Contest.
May 25—Tuesday.....Alumni Essay Contest Closes.
May 30-31—Sunday-Monday..Decoration Day—Holiday.

First Week in June—Graduation Examinations.

Commencement towards the Middle of June.

A LETTER

OF THE

Rt. Rev. Herman Joseph Alerding, D. D.

TO THE

Clergy and Laity of the Diocese of Fort Wayne, Ind.

Indefatigable zeal, sustained by noblest motives, has built up St. Joseph's College. In this College many candidates of the priesthood lay the foundation of a useful life, well founded in faith and morals, to reap a rich harvest for God's glory and the salvation of souls. They here imbibe apostolic, disinterested, self-sacrificing, and withal, humble zeal. What is a learned priest without this zeal?

The priests of the Diocese of Ft. Wayne can do much for St. Joseph's College. Their attention is invited to examine the status and methods of this institution, in order that they may conclude how St. Joseph's College can be recommended conscientiously to parents for their sons. Knowledge and virtue are found there. What better inheritance could parents leave their sons?

The College is intended for Catholics exclusively; it insures a thorough education, and, more than all, it inculcates moral principles, without which all knowledge is, if not a curse, certainly a failure.

Incidentally it may be mentioned that the Diocese of Ft. Wayne owes the Fathers of the Most Precious Blood a debt of gratitude for the cheerful and ready assistance in sharing with the Diocesan priests, when called upon, the burden of pastoral labors. This assistance has never been refused by these good fathers, when it was in their power to give it.

May St. Joseph's College flourish and enjoy the fullest confidence of parents and the heartiest good will and patronage of priests, especially of the Diocese of Ft. Wayne, in which the College has its home.

†HERMAN JOS. ALERDING,
Bishop of Fort Wayne.

APPROACH.
POOL AND LAWN.

MAIN BUILDING AND CHAPEL.
MAPLE WALK.

Prospectus of St. Joseph's College.

General Remarks.

St. Joseph's College, conducted by the Fathers of the Precious Blood, was opened in September, 1891. The development of the institution, which is incorporated under the laws of the State of Indiana, has been a rapid one, every year adding to its equipment and efficiency. At present the course of instruction comprises the Classical and Commercial Departments, preparatory studies, Music and Drawing.

Location.

St. Joseph's College is located near Rensselaer, Jasper County, Indiana.

Rensselaer, the railway station for Collegeville, is the county seat, and is situated on the main line of the C., I. & L. R. R. (known as the "Monon Route"), 48 miles from Lafayette, Ind., 110 miles from Indianapolis, Ind., and 72 miles from Chicago, Ill.

The east and west railway lines connect with the Monon Route at different points, and thus afford easy access to Rensselaer.

On arriving at Rensselaer, passengers will find a city hack ready to convey them to Collegeville, day or night, for 25 cents.

Collegeville has telephone connections with Rensselaer, and therefore enjoys immediate communication with all distant points, both by long distance telephone and by Western Union telegraph.

The College has its own United States post-office, and letters should, therefore, not be addressed to Rensselaer, but to *Collegeville,* Indiana.

Buildings.

Main Building.—Situated on a slight eminence, and overlooking the park and lake, this building presents an imposing appearance. It is a three-story brick structure, with basement and dormer attic; its frontage is 265 feet, and affords ample accommodation for over 300 students.

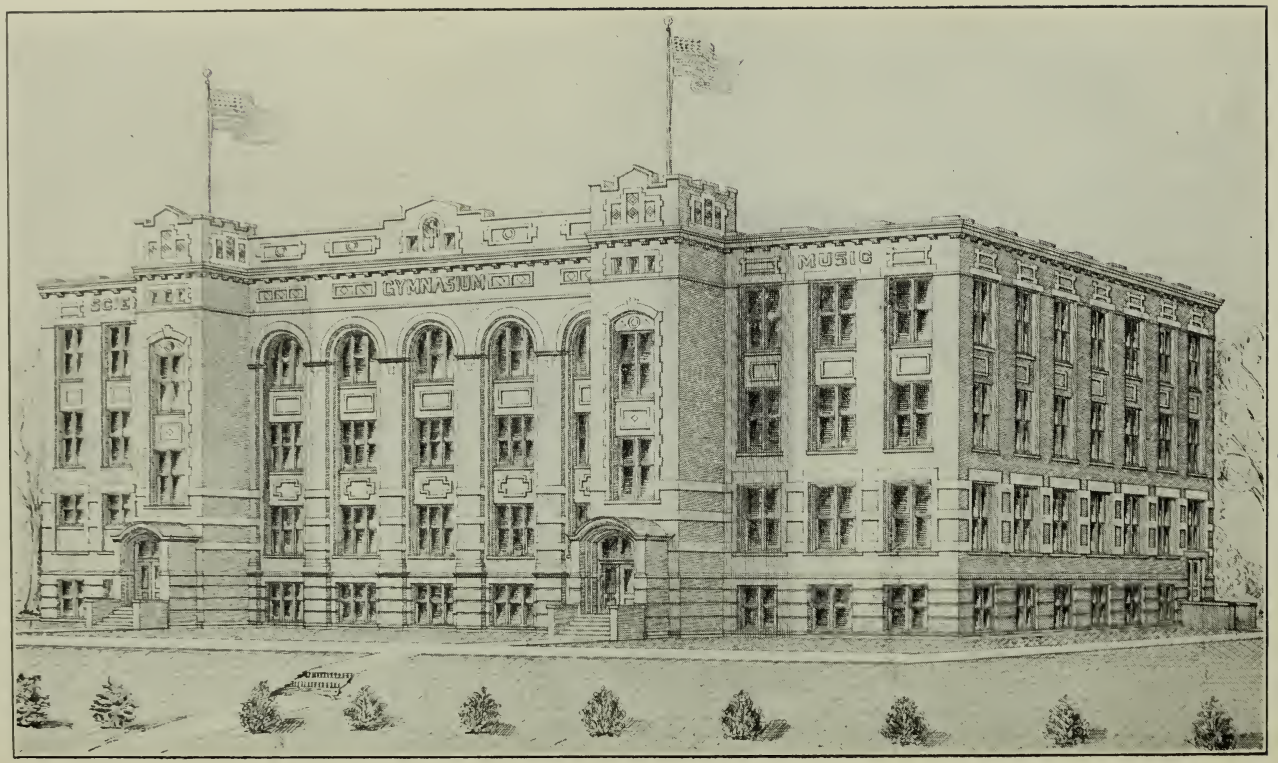
The first and second floors are used for study halls, class-rooms, library, reading-rooms, post-office, reception parlors, and several private rooms.

THE CHAPEL.—To obtain additional space in the Main Building for living and class room purposes a separate chapel was erected; the dedication took place May 17, 1910. It is an attractive brick and stone structure in Romanesque style of architecture. The right and left front are flanked by towers each 130 feet in height; the extreme length is 172 feet, and the width in the transept 84 feet; it has a seating capacity of 600, and there are nine altars in the extensive sanctuary. The several large and cheerful refectories are in the basement. The interior of the chapel is beautifully frescoed; the new altars and pews are of very handsome design; several paintings of high excellence add elegance to the interior.

RESIDENCE BUILDING.—In this building are the private rooms of the professors.

DWENGER HALL.—This is a large and handsome building, erected in 1907 for the accommodation of visitors and the comfort of sick students. It is named in honor of Rt. Rev. Joseph Dwenger, D. D., second Bishop of Fort Wayne, who co-operated in the founding of the College. The appointments of the building are very complete, having been made with the view solely to comfort and hygiene.

THE GYMNASIUM.—The gymnasium building of the College was destroyed by fire April 2, 1914. At the time of the fire it served not only as the center of the various athletic activities of the student-body, but also housed the music department and the College auditorium. The athletic paraphernalia and musical instruments which were destroyed by the fire have already been replaced, and a new building, to cost when completed $100,000, is now under construction. It will face the north-side campus, with a frontage of 190 feet, and will have an average depth of about 80 feet. The building consists practically of a center, 103 feet long by 70 feet deep, and two wings, each of which will be 44 feet by 86 feet. The space of the central portion will be taken up by a large indoor game room, 82 feet long and 50 feet wide. This room will be flanked by a double bowling alley. Over this game room will be a concert hall, with a seating capacity


GYMNASIUM
MUSIC

THE NEW GYMNASIUM, MUSIC, AND SCIENCE HALL.

The College authorities are pleased to announce that the plans have been completed and the contracts let for the construction of a large building to be devoted principally to the activities of the College in Science, Music, and Athletics. The plans were drawn by Mr. Herman Gaul, Architect and Engineer, of Chicago, Ill. The building when complete will cost the approximate sum of $100,000. It is to be of steel, concrete and hollow tile construction throughout in accordance with modern ideas of fire-proofing.

The half-tone cut on the opposite page give a better idea of the general outlines, proportion, and architecture of the building than any brief description can. The base, between the base course and water table course of cut stone, is to be laid in matt faced gun metal brick; the main field above the water table will be in dark red matt faced brick, while the trimmings about the windows and several ridges running the entire length and breadth of the building will be in buff colored brick.

The building consists of practically three units, the two towers and the center portion taken together being one unit, and the two wings on either side constituting the other two. Two fire walls effectually close off the units from each other. The entire length of the structure is 190 ft; 99 ft. of this length being taken up by the center part and 45 ft. by each wing. The center part will be 70 ft. in width and the wings 86 feet.

Two corridors run the entire width of the building along the fire walls. The stair-ways, also built of steel and concrete, will be in the towers.

The basement of the center portion of the building will contain the main gymnasium floor intended for basket-ball, indoor base ball and similar games. This room will be 80 x 50 ft. in dimensions with a height of 20 ft. and will have galleries on three sides, but these will not project over the floor proper and will not interfere with the games.

Alongside this gymnasium floor there will be a bowling alley under the gallery on one side, and locker rooms on the

other two sides. Above the main gymnasium room, also running up through the space of two stories, will be the auditorium with a seating capacity of 720. The stage opening will be 37 x 15 ft., and the stage itself will have a depth of 24 ft. A gallery, raised 11 ft. above the main floor, will extend around the three sides not taken up by the broscenium.

In the south wing, the space of the basement floor will be laid out to a swimming pool room 29 x 50 ft., locker, candy store, barbershop rooms and rooms for visiting teams. The first floor will contain 17 shower baths, a number of tub baths, toilet rooms, lavatories, and the curb floor of the swimming pool. On the second floor there will be a room for Biology and Physics 35 x 41 ft. in dimensions. The third floor will be devoted entirely to science and will be divided into a room for the Chemical Laboratory 42 x 42 ft., a lecture room 40 x 28 ft., and two smaller supply rooms. The science rooms are to provide space for 60 students working at the same time.

One half the space of the basement and first floor of the north wing will be occupied by a two-story gymnastic room intended for permanent gymnastic fixtures such as poles, swings, rings, etc. The other half of the wing will provide storage and dressing room space in the basement and the senior recreation rooms on the first floor.

The Music Department will take up all the space on the second floor of this wing. This floor will be divided into eleven rooms for piano practice, two large rooms for band, orchestra, and choir practice and an office for the music professor.

The College libraries and reading rooms will be placed in the third story of this wing.

The flooring in the gymnasium rooms, music department, library, and galleries will be of close grained white maple, that of all the other rooms will be plain cement finish except that of the lavatories and bath rooms. These will probably be finished in terrazzo.

The swimming pool will possibly not be constructed at this time as funds are still wanting to complete the building in detail.

Ground was broken July 15, and it is the hope of the authorities of the College to have at least the gymnasium rooms ready for use before cold weather sets in.

for 600 persons. Only the center portion and the south wing will be constructed at present, and this will afford ample space for lockers, music, science laboratories, several club rooms and a gymnastic room 60 feet long and 30 feet wide. It is the hope of the College authorities to have this building under roof before the opening of the basket ball season of 1914-15.

Sisters' House.—This commodious dwelling, in which are the kitchen and the culinary store rooms, is located a short distance west of the chapel, and has direct communication with the dining-rooms by means of a surface passageway.

All the buildings are fitted out with the latest modern improvements that render them pleasant and safe, such as steam heating, electric light, fire escapes, fire extinguishers, etc.

An artificial lake and very extensive playgrounds near the College offer every facility for athletic sports and healthful exercise.

Course of Studies.

The regular course of studies in the Classical Department comprises six years, and in the Commercial three years.

For the benefit of the pupils not sufficiently advanced to enter one of the regular courses, there is a Preparatory Class.

Students who have completed their respective courses and passed a satisfactory examination, are entitled to a Degree or Diploma.

The following branches are taught: Christian Doctrine, Latin, Greek, English, German, French, Literature and Elocution, Rhetoric, Poetry, History, Physiography, Book-keeping, Typewriting, Stenography, Mathematics, Physics, Astronomy, Chemistry, Civil Government, Physiology, Geography, Social Science, Botany, Geology, Penmanship, Instrumental and Vocal Music.

English and German classes in the Preparatory Course will be opened in the First Session only; at the beginning of the Second Session a Preparatory Class in Latin will be taken up.

Students desiring to begin any of the optional studies must bring a written request from their parents or guardians to that effect; but once begun these branches cannot be discontinued during the session without the permission of the Secretary. Students who do not give satisfaction in their obligatory branches, however, are excluded from registering for optional courses.

All books needed can be obtained at the College; new books at current rates, and second-hand books at greatly reduced prices.

Books sold to students will be bought by the College at the end of the term, provided they are intact and not soiled.

The scholastic year consists of two sessions of five months each, beginning respectively in the first week of September and the first week of February.

The scholarship of a student is determined by oral and written reviews. A quarterly bulletin, showing the results of these examinations, will be sent to the parents or guardians.

A general written examination takes place at the close of each session, the result of which will also be forwarded to parents or guardians.

For promotion to a higher class at the beginning of the term, the student must have acquired an average of at least 70% in the last session of the previous year.

To Parents and Guardians.

To enable us to educate both heart and mind of those entrusted to us according to strictly Catholic principles, **none but Catholic students** will be admitted.

Parents or guardians intending to place their sons or wards in College are kindly and earnestly requested to do so at the beginning of the First Session. Students arriving after the opening of a session, as a rule, prove to be a drawback to their classmates, and a source of great annoyance to their professors.

Once admitted, they must remain until the end of the session.

Leave of absence from College will not be granted to students except in cases of urgent necessity.

Parents or guardians should see to it that students who are home on vacation or leave of absence return to the College at the expiration of the time granted for such absence. (See page 16.)

Unless applicants can present satisfactory testimonials of good character, they need not apply for admission.

Applicants for admission, who have as yet not attended any college, must fill out application blanks furnished them by the College; they must also furnish a character certificate from their respective pastors; those coming from other colleges or secondary schools are, moreover, required to present testimonials received in the school they last attended.

All new students are examined and placed in the classes for which they are best fitted according to their attainments; promotion, if merited, may be made afterwards.

Parents and guardians are respectfully reminded that the management of the classes belongs entirely to the officers of the College, who will know what is best adapted to further the interests of students and to bring out the desired results.

Professors will extend to students all possible aid, but a regular course of private lessons will not be given except for special reasons, and at an additional charge.

The domestic department is in charge of the Sisters of the Most Precious Blood.

No advance will be made by the College for any expenses of students. Parents or guardians wishing the Institution to procure any articles for their sons or wards are required to deposit an amount equivalent to the cost of such articles.

Students will be allowed to retain pocket-money; but, unless deposited with the Secretary, the College will not take any responsibilities for the loss of money.

Remittance should be made by Bank-Draft or Registered Letter; money may also be sent by Post-Money Orders through the Collegeville post-office. **All Express (American Express Co.) and freight, however, must be addressed, charges prepaid, to Rensselaer, Jasper County, Indiana.**

The College has secured the services of a physician, who, after many years of study and practical experience, is eminently qualified to fill the position of attending to the bodily welfare of the students. In case of serious illness, a doctor from the city will be called and parents or guardians will receive timely notice. All expenses incurred by the attendance of physicians must be paid directly by the parents or guardians to such physicians; the College will not be responsible for the collection of such bills.

Student's Outfit.

Parents or guardians are strongly urged to see that their sons or wards come well supplied with all necessary articles of use and wear, so that the students may have no plea for paying unnecessary visits to the city, as such visits may be the cause of useless expenses, loss of time, and prejudicial to good discipline.

The following articles are required:

4 Complete Changes of Underwear.	1 Overcoat.
2 Suits of Clothes.	2 Pairs of Shoes.
1 Hat, 1 Cap.	6 Shirts.
6 Pairs of Stockings.	2 Night Shirts.
6 Towels.	12 Handkerchiefs.
6 Napkins.	1 Napkin Ring.

Comb and Brush, Mirror, Soap.

The full name or respective number should be marked on every article. This number can be obtained by applying to the College authorities before entering the student.

Rules of Discipline.

The time of youth is the period during which the character of the young must be formed. Without a good character knowledge is of little value. For the formation of a good character discipline, though mild, yet firm, is necessary, and without it no satisfactory results can be expected in a College. To maintain proper discipline it is necessary to lay down and enforce such rules as will promote the spiritual and temporal welfare of the students.

The following rules, in particular, are calculated to produce this effect:

1. Students are required to show obedience and respect to the Professors and Prefects of the College. Idle, intractable or vicious boys will, in no instance, be retained. Such students, also, as are found to exert an evil influence upon others, or endeavor to incite and promote a feeling of dis-

content or insubordination, will not be permitted to remain at the College.

2. Since Moral and Religious Training form the most important part of education, all students are required to make the Annual Retreat, to receive the holy sacraments of Penance and Eucharist at least once a month, to hear Holy Mass daily, and to attend Benediction with the Blessed Sacrament every evening. All students are strongly advised to approach the Sacraments frequently, at least weekly or semi-monthly.

3. The order of the day, that is, the time fixed for study, recitation, prayer, recreation, silence, etc., must be punctually observed. All running, loud talking, shouting and whistling inside the College building is strictly forbidden at all times, especially in the Study Halls, Corridors, Refectories and Dormitories.

4. No student will be allowed to leave the College grounds, *to attend calls from visitors, to enter private rooms or workshops on the premises, or to visit the infirmary,* without having first obtained permission to that effect. Students who visit the city without permission are liable to be expelled.

5. Vulgar and profane expressions, and such as are injurious to good morals and religion, will not be tolerated.

6. All undue familiarity is strictly forbidden; i. e., the students are warned against keeping too frequent and exclusive company with one and the same of their fellow-students; on the contrary, all students should consider and treat one another as brothers.

7. Students injuring desks, chairs, windows, or any property of the Institution, are held responsible for such damages.

8. The students are also responsible for the proper order and neatness of their desks, and of the study-hall and class-room floors. Waste paper and other refuse must be thrown into the waste basket. Spitting on the floor in any part of the College buildings is strictly prohibited, since it is very uncouth and may prove dangerous to the health of the inmates of the College.

9. In favorable weather no one is allowed to remain indoors during recreation hours. All students are expected to join in

the games and exercises of the recreation hall or playground. *Students wishing to indulge in football or swimming must present a written permission from their parents or guardians.*

10. The use of intoxicating liquor is forbidden under heavy penalty.

11. The use of tobacco is prohibited. Students, however, who furnish a written request from their parents or guardians will be allowed to smoke at certain times and under certain restrictions. Cigarettes are absolutely prohibited.

12. All letters addressed to students, and also those written by students, are subject to inspection by the President, or Prefect of Discipline. As a rule, only Catholic newspapers will be tolerated. Letters and papers will be handed to students on afternoons of Wednesdays and Saturdays only, unless it be some important matter. To prevent improper reading or concealing of forbidden articles, the right of examining trunks and desks of the students is reserved to the President, or Prefect of Discipline.

13. Parents and friends of the students are welcome at the College at any time of the year, but it would be preferable to receive them on Sundays and afternoons of Wednesdays and Saturdays, which days are set apart for recreation. Visits, however, should never interfere with a student's attendance at recitations.

14. If a student is unable to attend a class, he must report in advance to the respective Professor.

15. Students leaving the Institution during the year for a short visit, will report to the President before leaving and immediately upon their return.

16. If a student should consider himself injured or ill-treated by another, he must not avenge himself, but put his case into the hands of the Prefect of Discipline.

Degrees.

A Diploma for the successful completion of the Classical Course will be awarded to all students who make an average percentage of 75, with no branch below 65 per cent, throughout the last four years of the Classical Course.

For the Degree of Bachelor of Arts the following will be the requirements after September, 1917:

1. A general average percentage of 84 throughout the last four years of the Classical Course in all obligatory branches and the number of elective branches prescribed each year.

2. Fully seven-tenths of the work prescribed in all branches must be completed, and in no branch is the average per cent to fall below 70.

3. A formal application for the Degree or Diploma must be made to the Secretary of the College not later than the 15th of September of the fall term preceding the Commencement on which the Degree is to be conferred.

4. All students taking the Classical Course must follow the prescribed courses in Latin and Greek. Such as desire to take up the study of medicine or law may substitute German or French for Greek. If such substitution is made the subject must be taken for at least three years.

5. Students for the Priesthood must take the full prescribed course with at least two years of one modern language, unless permission to do otherwise has been granted them by their ordinaries. This permission must be obtained in writing and a copy presented to the Secretary of the College for pernanent record.

6. Those who obtain a higher average percentage than 84 will be entitled to Diplomas with the following distinctions: 88—92)) with no branch below 74, *cum laude;* (92—96) with no branch below 80, *magna cum laude;* (96—100) with no branch below 85, *summa cum laude.*

A Diploma for the successful completion of the Commercial Course will be granted to all students who pass all examinations of the last two years of the course with a general average of

75 per cent and no branch below 65; those not taking Type-writing and Shorthand must present themselves for examination in Physics and Civil Government.

Such students who expect to obtain a "Certificate of Credits" for entrance without examination to the University or Technical Schools of the States of Indiana, Ohio, Illinois, Michigan or Wisconsin will be required to take the full science course of the Academic Department as well as at least one modern language for a period of two years.

Should a student fail to make the required grade of 70 per cent in the Classical Department or 65 in the Commercial Department, he will be permitted to present himself for a second examination in that branch at any time before graduation, provided he signifies his intention to the Secretary. A fee of one dollar will be charged for these special examinations.

General Order for Class Days.

5:30 A. M., Rising.
6:00 " Mass, Communion, Studies till Breakfast.
7:00 " Breakfast.
7:45 " Classes or Studies.
9:30 " Recess.
9:45 " Classes or Studies.
12:00 Dinner.
1:30 P. M., Classes or Studies.
3:30 " Recess.
5:00 " Studies.
6:00 " Supper.
7:00 " Benediction.
7:15 " Studies.
8:45 " Retiring.

Order for Sundays.

5:30 A. M., Rising.
6:00 " Mass, Communion, Studies till Breakfast.
7:00 " Breakfast.
8:15 " High Mass and Sermon.
10:00 " Studies, Society Meetings.
11:30 " Recreation.
12:00 Dinner and Recreation.
2:00 P. M., Vespers, Devotions, Benediction.
5:30 " Supper.
7:00 " Studies, Programs. In May and June, Open-air Band Concerts.
8:45 " Retiring.

Terms for Session of five Months.

Board and Tuition, Bed and Bedding, Washing and Mending of Linen.....$125.00
If paid in advance..... 110.00

If not paid within sixty days, a promissory note for $125.00, with security, payable at the end of each session, must be given.

Special Dues

Entrance Fee (to be paid only once).....$ 5.00
Graduation Fee..... 10.00
Athletics, per session..... 2.50
Special Latin..... 25.00

Students leaving before the close of the session will be charged at the rate of $1.00 per day for each day spent at the College.

No allowance will be made for absence for less time than one month, either at the beginning of the session or during it.

Optional.

Terms per session of five months.

Piano or Organ and use of Instrument.....$30.00
Violin 25.00
Typewriting 10.00

All payments must be made in advance at the beginning of each Session.

Board of Administration.

Rev. Hugh Lear, C. PP. S., *President.*

Rev. Nicholas Greiwe, C. PP. S., *Vice-President.*

Rev. Justin Henkel, C. PP. S.

Rev. Arnold Weymann, C. PP. S.

Rev. Theodore Saurer, C. PP. S.

Rev. Pius Kanney, C. PP. S.

Rev. Ignatius Wagner, C. PP. S., *Secretary.*

faculty.

REV. HUGH LEAR, C. PP. S., *President.*
Pedagogy, Physiology, Physical Geography, Religion.

REV. NICHOLAS GREIWE, C. PP. S., *Vice-President.*
English Literature, Latin, Commercial Law.

REV. CLEMENS SCHUETTE, C. PP. S.
Latin, Mathematics, Bookkeeping.

REV. JUSTIN HENKEL, C. PP. S.
German, Religion, Vocal Music.

REV. SIMON KUHNMUENCH, C. PP. S.
Greek, Religion, Latin.

REV. ARNOLD WEYMANN, C. PP. S.
English Literature, History, Political Economy.

REV. THEODORE SAURER, C. PP. S., *Prefect of Discipline.*
Logic, American Literature.

REV. ILDEPHONSE RAPP, C. PP. S.
Latin, Religion, Expression, Societies.

REV. PIUS KANNEY, C. PP. S.
Mathematics, Shorthand, Bookkeeping, Typewriting.

REV. TITUS KRAMER, C. PP. S.
English, United States History, Civil Government.

REV. MEINRAD KOESTER, C. PP. S.
Religion, English, Physics.

REV. SYLVESTER HARTMANN, C. PP. S.
Latin, German, Greek.

REV. ALEXIUS SCHUETTE, C. PP. S.
Latin, Religion, Mathematics, Music.

REV. IGNATIUS WAGNER, C. PP. S., *Secretary.*
Mathematics, Botany, English, Com. Geography.

REV. FELICIAN WACHENDORFER, C. PP. S.
Greek, English, Religion.

REV. ALBIN SCHEIDLER, C. PP. S.
Arithmetic, English, Bookkeeping.

REV. MAURICE EHLERINGER, C. PP. S.
Latin, French, History.

REV. ISIDORE COLLINS, C. PP. S.
Latin, English, Physiography.

REV. ALEXANDER LINNEMANN, C. PP. S.
Latin, Mathematics, German.

PROF. LEO HOVORKA,
Instrumental Music.

MR. E. P. HONAN,
Parliamentary Law.

BRO. WILLIAM,

BRO. FIDELIS,

BRO. CORNELIUS,
Assistant Prefects of Discipline.

MR. CARL BUECHE,
Special Latin.

BRO. VICTOR,
Infirmarian.

NORTH-SIDE CAMPUS.

Course of Instruction.

Classical Department.

Preparatory Classical.

Religion (2).*—Christian Doctrine (McVey). Bible History: New Testament.

Latin (3).—Begun in the Second Session. Smith's Principia Latina.

English (6).—Reed and Kellogg's Graded Lessons in English. Study of Selections. Written Exercises twice a Week.

Special English (3).—Reading, Spelling, and Defining of Words; Memorizing of Selections.

Suggested Reading: Half-Forgotten Stories of American History; The Building of the Ship and Other Poems (Longfellow); Louis of Agassiz; The Farewell of Leather-Stocking; Tom Playfair; Percy Wynne.

Arithmetic (6).—Ray's New Practical. Operations on Entire Numbers; Simple Fractions; Compound Numbers; Easy Problems in Percentage; Special Exercises in Mental Operations.

Special Arithmetic (3).—McIntosh, Rapid Calculation.

History (2).—Lawler's History of the United States.

Geography (3).—Tarr and McMurray, Western Hemisphere.

Penmanship (3.)—Palmer.

German (3).—(Optional). Same as First Classical.

* The figures in parentheses indicate the number of periods per week.

First Classical.

Religion (2).—Christian Doctrine (McVey). Bible History: Old Testament.

Latin (8).—Schultz's Grammar and Exercises; Etymology as far as the Irregular Verbs of the Third Conjugation; Daily Written Exercises; Translations from Latin into English and from English into Latin.

English (6).—Reed and Kellogg's Higher Lessons in English, Complete. Reading and Study of Selections; Exercises in Orthography and Orthoepy; Weekly Written Exercises; Dictation and Declamation.

Class Study: Snowbound; Selections from American Poets; The Gold Bug; The Great Stone Face; Birds and Bees; Sharp Eyes and Other Papers.

Suggested Reading: Wake Robin (Burroughs); Hiawatha; American Catholic Fiction; Poems of Alice and Phoebe Cary; Last of the Mohicans; Charles Dickens and His Story People.

Arithmetic (6.)—Appleton's III. Book, Factoring, Fractions, Decimals, Proportion, Percentage, Commission, Interest, Partial Payments, Discount, Partnership, Mensuration. I. Session.

Algebra (6).—Hawkes, Luby, and Touton. To Fractions. II. Session.

History (2).—Outlines of Ancient History.

Geography (2).—Tarr and McMurray, Eastern Hemisphere.

Penmanship (3).

German (3).—(Optional). The Noun, Adjective, Pronoun, and the Easier Forms of the Verb. Elementary German Conversation.

Second Classical.

Religion (2).—Christian Doctrine Completed. Outlines of Church History.

Latin (6).—Precepts: Schultz's Grammar and Exercises; Irregular Verbs; Adverbs; Prepositions; Conjunctions; Case Syntax; Idioms of Adjectives and Pronouns; Use of Tenses and Moods; Daily Written Exercises.

Models: Historia Sacra in the Second Term.

English (6).—Maxwell and Smith, Writing in English; Weekly Written Exercises; Memorizing of Selections.

Class Study: Lincoln's Speeches and Letters, Sketch Book, Evangeline.

Suggested Reading: Longfellow's Poems, Lincoln, Hapgood; Ivanhoe, The Pilot, Treasure Island, Adelaide A Proctor.

Greek (4).—Grammar: Kaegi. Reading and Writing; The Article; Declension of Nouns and Adjectives; Comparison of Adjectives and Adverbs; Conjugation of Regular Verbs Written Exercises once a Week.

Algebra.—Hawkes, Luby, and Touton. To Progressions.

History (2).—Outlines of Modern History.

Botany (2).—Coulter's Botanical Studies.

Physiology (2).—Overton's Applied Physiology.

German (3).—(Optional). Review of Declensions; Comparison of Adjectives; Prepositions; Irregular Verbs. Translations, Reading, and Easy Compositions.

Third Classical.

Religion (2).—Systematic Study of the Catholic Religion, Coppens. The Christian Revelation; The Church; The Doctrines of the Catholic Church; Creation; The Incarnation and Redemption; Grace; The Sacraments; The Last Things; The Commandments; Prayer.

Latin (6).—Precepts: Schultz's Grammar, Rockliff's Exercises. Etymology and Syntax thoroughly reviewed; Pensum twice a Week.

Models: Viri Romae; Caesar; De Bello Gallico. Selections for Memory.

English (4).—Merkley's Rhetoric. Style and its Varieties; Forms of Discourse; Exercises in Figures. Themes once a Week.

Literature: Outlines of American Literature.

Class Study: Vision of Sir Launfal; Hawthorne's Tales; the Romantic Poets.

Suggested Reading: Tales from Shakespeare, Lamb; John Burroughs; Mosses from an Old Manse; Fabiola; Campbell's Poems; Last Days of Pompeii; Enoch Arden.

Expression (1).

Greek (4).—Grammar, Kaegi. Review of the Conjugations. Verba Pura, Muta, Liquida, Contracta; Verba in mi. Pensum once a Week; Selections for Memory.

Algebra (4).—Hawkes, Luby, and Touton, completed. Review.

Geometry (4).—Wentworth, Plane Geometry. II. Session.

History (2).—Ancient History: Oriental Monarchies; Greece; the Graeco-Oriental World; Rome Under the Kings; Roman Commonwealth; Civil Wars; Dictators; the Empire; Historical Maps.

Physics (4).—Cooley's Manual of Physics. Matter and Force; Work and Energy; Structure and Properties of Matter; Molecular and Mass Attraction; Molecular Energy.

German (3).—(Optional). Irregular Verbs reviewed; Rules of Syntax. German Conversation; Translations and Composition.

French (3).—(Optional). Pronunciation and Reading. Etymology as far as Irregular Verbs; Oral and Written Translations.

Fourth Classical.

Religion (2).—Handbook of Christian Religion, Wilmers. General Introduction; Truth of the Christian Religion as opposed to Unbelief; Truth of the Catholic Religion as opposed to Heresies; The Four Distinctive Marks of the Catholic Church.

Latin (6).—Precepts: Rockliff's Exercises; Pensum twice a Week.

Models: Cicero's Orations: In Catilinam I., IV., Pro Archia or Pro Marcello, Pro Lege Manilia; Ovid: Metamorphoses; Recitations and Selections for Memory.

English (4).—*Rhetoric:* Quackenbos. Principles of Structure and Style.

Literature: History of British Literature to the 18th Century.

Class Study: The Merchant of Venice, Ancient Mariner, Lady of the Lake, Spectator, Macaulay's Life and Writings of Addison, Palmer's Self-Cultivation in English.

Suggested Reading: Callista, David Copperfield, Vicar of Wakefield, Life of Blessed Thomas More, Southwell.

Expression (1).

Greek (4).—Kaegi, Syntax; Weekly Written Exercises. Models: Stoeffel's Bible History.

Geometry (4).—Wentworth, Plane Geometry, completed. (I. Session.

(4).—Wentworth, Solid Geometry. (II. Session.)

History (2).—Modern: Roman Empire; Rise of Christianity and Its Struggles; Constantine; Fall of the Western Empire; Northern Nations; The Holy Roman Empire of Germanic Nation; Church and State; Papacy; Crusades.

Physics (4).—Heat and Light; Electricity; Electro-Magnetic Induction; Electric Heat and Light.

German (3).—(Optional). Select Reading. Composition Based on the Selections Read. Conversation.

French (2).—(Optional). Irregular Verbs; Elements of French Grammar.

Fifth Classical.

Religion (2).—Handbook of Christian Religion, Wilmers. Introduction; God and His Attributes; The Blessed Trinity; Creation; Incarnation; Grace.

Latin (6).—Precepts: Rockliff's Exercises; Latin Conversation; Latin Prosody; Models: Virgil; Aeneas, Books I, II, IV, VI; Horace; Select Odes; Ars Poetica.

English (4).—Study of the Various Forms of Prose and Poetry continued.

English Literature of the 18th and 19th Centuries.

Class Study: Silas Marner, Christmas Carols, Selections from Wordsworth, Byron, Keats, and Shelley, Johnson, A Journey to the Hebrides.

Suggested Reading: Elements of Literary Criticism, Johnson; Kidnaped, Guerber; Myths of Greece and Rome; Bishop Spalding's Essays.

Expression (1).—Steps to Oratory, Southwick. Exercises in Oratorical Composition and Delivery; Interpretation of Dramatic, Lyric and Descriptive Literature.

Greek (4).—Review of Grammar. Weekly Written Exercises. Models: Xenophon; The New Testament.

Advanced Algebra (2).—Hawkes.

Trigonometry (2).—Plane, Ashton and Marsh.

History (2).—Modern: From the Crusades to the Fall of Constantinople; The Renaissance; Humanism; Age of Discoveries; Protestantism and Its Divisions; American Colonies; Struggle for North America; Europe during the 18th Century; From the Napoleonic Wars to the Present Time.

German (3).—(Optional). Reading of Authors. Compositions Based on the Selections Read.

French (2).—(Optional). Etymology Reviewed; Syntax; Moods and Tenses; Conversation. Reading: Fenelon, Telemaque; Selection from Different Authors.

Chemistry (2).—(Optional).

Sixth Classical.

Religion (2).—Wilmer's Handbook. The Sacraments; The Virtues; The Four Last Things; The Decalog; Commandments of the Church; Theological and Moral Virtues; Christian Perfection; Prayer; The Liturgical Year.

Logic (3).—Coppens: Dialectics; The Idea; Judgment; Reasoning; Various Forms of Syllogistic Reasoning; Fallacies. —Truth and Error; Certainty; Means of Attaining Certainty; Ultimate Criterion of Certainty.

Latin (4).—Livy and Tacitus. History of Latin Literature. Composition once a Month.

English (3).—Study of Literary Criticism continued, Sheran. The Essay, Short Story, and other Forms of Composition. Literary Criticism. Exercises in Prose and Verse.

Class Study: The Tempest; Apologia pro Vita Sua; Milton's Minor Poems; Hamlet; Dante's Inferno.

Suggested Reading: Parerga, Bishop Spalding's Essays, Philosophy of Literature, Pallen, Brother Azarias, Tennyson, Newman, Browning.

Greek (3).—Demosthenes, St. Basil, Homer. Occasional Written Exercises.

Trigonometry (3).—Review of Plane Trigonometry. Spherical Trigonometry. (I. Quarter.)

Analytical Geometry (2.)—Optional. (Tanner and Allen.)

Bookkeeping (2).

Commercial Law (2).—Contracts; Negotiable Papers; Guaranty; Bailments; Agency; Partnership; Companies and Corporations; Real Property, etc.

Political Economy (2).

Civil Government (2).

German (3).—(Optional). History of German Literature. Critical Study of Important Authors.

French (2).—(Optional). Reading of Authors. Conversation.

Chemistry (2).—(Optional).

Course of Instruction

in the

Commercial Department.

Preparatory Commercial.

Religion (2).*—Christian Doctrine. Bible History: New Testament.

English (6).—Reed and Kellogg's Graded Lessons in English. Study of Selections; Written Exercises twice a Week.

Special English (3).—Reading, Spelling, and Defining of Words. Memorizing of Selections.

Suggested Reading: Half-Forgotten Stories of American History, The Building of the Ship and Other Poems, Longfellow, Louis of Agassiz, The Farewell of Leather Stocking, Tom Playfair, Percy Wynne.

Arithmetic (6).—Ray's New Practical. Operations on Entire Numbers; Simple Fractions; Compound Numbers; Easy Problems in Percentage; Special Exercises in Mental Operations.

Special Arithmetic (3).—McIntosh, Rapid Calculation.

History (2).—Lawler's History of the United States.

Geography (3).—Tarr and McMurray, Western Hemisphere.

Penmanship (3).

German (3).—(Optional). Same as First Classical.

* The figures in parentheses indicate the number of periods per week.

First Commercial.

Religion (2).—Christian Doctrine. Bible History: Old Testament.

English (6).—Reed and Kellogg's Higher Lessons in English completed. Reading and Study of Selections. Weekly Written Exercises.

Class Study: Snowbound, Selections from American Poets, The Gold Bug, The Great Stone Face.

Suggested Reading: Wake Robin, Burroughs, Hiawatha, American Catholic Fiction, Poems of Alice and Phoebe Cary, Last of the Mohicans, Charles Dickens and His Story People.

Commercial English (3).—Spelling and Defining of Words.

Arithmetic (6).—Appleton's Series No. III. (I. Session.) Factoring; Fractions; Decimals; Proportion; Percentage; Commission; Interest; Partial Payments; Discount; Partnership; Mensuration.

Algebra (6).—(II. Session.) Hawkes, Luby, and Touton. To Fractions.

Commercial Arithmetic (3).—King. Rapid Calculation.

Bookkeeping (3).—First Lessons in Bookkeeping.

History (2).—Lawler's History of the United States.

Geography (2).—Tarr and McMurray, Eastern Hemisphere.

Penmanship (3).

German (3).—(Optional). Same as First Classical.

Second Commercial.

Religion (2).—Christian Doctrine. Outlines of Church History.

English (6).—Maxwell and Smith, Writing in English. Weekly Written Exercises. Memorizing of Selections.

Class Study: Lincoln's Speeches and Letters, Sketch Book, Evangeline.

Suggested Reading: Longfellow's Poems, Lincoln, Hapgood, Ivanhoe, The Pilot, Treasure Island, Adelaide A. Proctor.

Commercial English (3).—Correspondence.

Algebra.—Hawkes, Luby, and Touton. To Progressions.

Commercial Arithmetic (3).—Moore, Business Arithmetic.

Bookkeeping (4).—Modern Illustrative Course. (Introductory Course.)

Commercial Geography (2).

History (2).—Outlines of Ancient History.

Penmanship (3).

German (3).—(Optional). Same as Classical Course.

Botany (2).—(Optional). Essentials of Botany.

Physiology (2).—(Optional). Overton, Applied Physiology.

Shorthand (3.)—(Optional). Pernin System; Begun in the Second Session.

Third Commercial.

Religion (2).—Systematic Study of the Catholic Religion, Coppens. The Christian Revelation; The Church; The Doctrines of the Catholic Church; Creation; The Incarnation and Redemption; Grace; The Sacraments; The Last Things; The Commandments; Prayer.

English (4).—Merkley's Rhetoric: Style and Its Varieties; Forms of Discourse; Exercises in Figures; Themes once a Week.

Literature: Outlines of American Literature.

Class Study: Vision of Sir Launfal; Hawthorne's Tales; Romantic Poets.

Suggested Reading: Tales from Shakespeare, Lamb; Burroughs; Mosses from an Old Manse; Fabiola; Campbell's Poems; Last Days of Pompeii; Adam Bede; Enoch Arden.

Expression (1).

Algebra (4).—Hawkes, Luby, and Touton, completed.

Geometry (4).—Wentworth, Plane Geometry.

History (2).—Outlines of Modern History.

Commercial Law (2).

Political Economy (2).

Bookkeeping (4).—Modern Illustrative Course. (Advanced Course.)

Shorthand (6).—(Optional). Pernin Method.

Typewriting (6).—(Optional).

Physics (4).—(Optional).

German (3).—(Optional). Same as Classical Course.

Civil Government (2).—(Optional).

NOTE.—For those students who do not take Typewriting and Shorthand, Physics and Civil Government are obligatory branches and will form part of the graduating examinations.

NOTE.—Commercial students who wish to qualify for a University must throughout the Course take one modern language and attend the complete Science Course.

Remarks on Course of Instruction.

Latin.

For the classical student who expects to enter a seminary to prepare for the priesthood, a thorough knowledge of the Latin language is necessary for success in his philosophical and theological courses. In order to insure a good knowledge of Latin, particular attention is given to this branch at the very beginning.

The Preparatory Class takes up the study of Latin with the second term of the first year, and studies the declensions, translating at the same time corresponding exercises.

First Classical thoroughly reviews its work done in the previous year, and goes as far as the irregular verbs of Third conjugation. During this year great care is taken to have the declensions and conjugations well learned. The student is daily required to make an oral translation of the Latin exercises in Schultz's exercise book into English, and written translation of the English into Latin.

Many students that are well advanced in the common branches, and are therefore able to devote more of their time to Latin omit the preparatory year altogether, and commence with the First Classical. If, however, a student following this plan finds it too difficult to keep up with his class, he is permitted to drop out and to begin anew with the Preparatory Class in February.

Second Classical commences with the irregular verbs, takes the adverbs, prepositions, conjunctions and syntax to "Use of the Tenses;" exercises are continued as in the first class. By reading short Latin fables the student is introduced to connected discourse, and in the second session the class begins the translation of Historia Sacra.

Third Classical finishes the grammar, reads Viri Romae, Cæsar, and selections from Ovid; it translates the first part of "Rockliff's Prose Exercises" into Latin.

Fourth Classical continues "Rockliff's" Exercises and reads

Cicero's orations. The class also reviews the grammar towards the end of the year, the Latin language being used as the medium of instruction.

The students of the Fifth Classical write original Latin compositions, study rules of Prosody, read Horace, Virgil, and practice Latin Conversation.

As ours is an age of progress it becomes imperative for educated men in all walks of life to keep pace with the spirit of the age. According to the decrees of the Third Plenary Council of Baltimore (Tit. V, No. 145) the ordinary course of collegiate studies should embrace no fewer than six years. Hence, after due consideration, it was resolved to add another year to the curriculum of studies in the classical department. This will afford students of the Sixth Classical an opportunity of acquiring a fundamental knowledge of Logic and Ethics, and enable them to perfect themselves in the ordinary branches.

Degrees will henceforth be conferred only on such students as have completed the entire course.

English.

During the first year of the English course, reading, grammar, spelling, and composition are taught. The latter years are devoted to the study of Rhetoric and Literature, and to exercises in the various forms of the literary art.

Students who may have been in some advanced course in English at home may be required to go over the same or similar work. While an early acquaintance with good literature and the works of standard authors is very desirable, and is also given, it must be preceded, or at least accompanied, by a thorough study in grammar and composition. Thoroughness is a marked feature of our classes, and a high standard is maintained in every branch of English.

A student will be admitted to a higher English class if his knowledge of grammar and composition and general command

of English warrant the promotion. Newcomers are not admitted definitely into any class until after a two weeks' trial.

The History of English Literature is read with attention to the different periods, their spirit and the influence exercised by them upon subsequent epochs. Minor authors are noticed only for certain peculiarities or as belonging to a group, but a more intimate acquaintance is formed with the main authors, their character and influence.

The chief introduction to the authors and to English Literature is, of course, by means of the masterpieces selected annually for class-study, a close study of which is of great educational and cultural value. Those read last year are mentioned in the "Course of Instruction."

Themes are required once a week in the lower, and every two weeks in the higher classes. Sincerity, originality, and good form and structure are insisted on. In addition to the regular exercises, students of the higher classes keep a composition book, variously known as the "Miscellany", "Commonplace Book", and "Sketch Book", into which they put their musings on matters light and grave. These are submitted for inspection once a week.

Students find in the Columbian Literary Society and the Newman Reading Circle an excellent aid and incentive to their work in English. Orations, debates, essays, and declamations give them an opportunity for making practical use of the knowledge acquired in the class-room.

Greek

The advantages of Greek, especially to the students preparing for the priesthood, cannot be doubted. It is invaluable as a mental discipline—a fact realized after a few months' study of this language. It is also an aid to the study of English, and introduces to the New Testament, the Church Fathers, and the Greek Classics. No efforts are spared to impart to the student an adequate knowledge of this language.

The course comprises five years, beginning with the second year.

German.

We have no hesitation whatever in asserting that the facilities offered by St. Joseph's College for the study of German are not surpassed by any similar institution in the country. We have practically two courses in this important branch; one for the English-speaking students, and one for those who are already proficient in the German language.

The usefulness of a knowledge of this language cannot be over-estimated, and its popularity is attested by the fact that over 90 per cent of students with whom it is left optional attend the German classes.

French.

The study of French is strongly recommended to all students of the classical department. The entire course covers three years —a period sufficiently long to enable a diligent student to obtain a good practical knowledge of the language.

Mathematics.

From the very dawn of education Mathematics has been considered one of the most important and practical studies. The proficiency of the ancients therein is attested by their monumental engineering feats and architectural triumphs. Its value to the Schoolmen of the Middle Ages is manifest in their authoritative treatises on philosophical and theological subjects. The acute perception, deep penetration, and irresistible logic which characterize these were developed principally, if not exclusively, by the preparatory courses in Arithmetic and Algebra, Geometry and Trigonometry. And the importance of these studies is more universally recognized today than ever before. Every business firm requires competent, some of them even expert, accountants. The mastery of the mechanical sciences is synonymous with excellence in applied mathematics. The opportunities for success in the engineering and

architectural professions are multiplying with the growth of our country, but those who would embrace these opportunities must prepare themselves by the study of mathematics. Conscious of these facts, St. Joseph's strives not only to maintain, but even to increase, the prestige of Catholic Colleges in this science.

Sciences.

Although this College does not presume to offer a complete scientific course, nevertheless special efforts are made to impart to its students a general knowledge in the various branches of natural sciences.

The course begins with Botany and Physiology in Second Classical. The text-book used is supplemented by lectures of the professor.

Physics is begun in Third Classical and continued through Fourth Classical in order to do justice approximately to this very interesting branch of natural sciences.

Young's Lessons in Astronomy, comprising Descriptive Astronomy, together with practical observations, form another branch of study for Fifth and Sixth Classical. In Geology there will be treated in accordance with the conservative views and principles of our Holy Church: The Mosaic Record and Geology, Evolution, the Deluge, and God's testimony written in Nature's book.

Expression and Oratory.

Following the present trend, much attention is given to this part of the course. Students join one of the Expression classes in the second year academic, but help is already extended to pupils of the preparatory and first year classes through the practical instruction of the instructors in English.

One hour a week is devoted to special drills and instruction by each of the classes, and much practical work is done in the Literary and Debating societies, in which the members have

CONTESTANTS FOR THE CONROY ORATORY MEDAL,
TUESDAY, JUNE 16, 1914.

THEODORE FETTIG — EDWIN KAISER

CHAS. LEJEUNE

ALOYSIUS COOK — JOHN ZELLER

the opportunity of appearing on the programs several times a year, in recitations, readings, debates, orations and plays.

A class in parliamentary law is held at the meetings, and help is given to the members in preparing their parts, and afterwards by public criticism.

Normal Course.

Since the requirements of several States for teaching licenses are now practically those of a Classical or Scientific Course, we shall not offer a special course for teachers after September, 1914, but suggest that students desiring to enter the teaching profession complete either our Classical or our Scientific Course and then acquire their professional training in one or the other of the State Normal Schools.

The Church Music Course will be continued as heretofore.

Commercial Department.

In this age of sharp competition it is very important that the commercial student acquire a thorough knowledge of all subjects pertaining to the transacting of business. Perhaps in no other profession does the lack of proficiency make itself so felt, and is so soon followed by failure as in the commercial world. For this reason much attention is given to all the subjects pertaining to the transaction of business. In order to enable the student to make a practical application of his bookkeeping knowledge an extensive business practice is carried on between the members of the respective classes.

The student is also required to go through a course of Business Correspondence. The ability to write a good business letter is the best recommendation that can be given to a candidate for a position, and will greatly help him to promotion. By writing letters that have a practical bearing on every possible business transaction the student is given an insight into the wonderful business methods of to-day.

Typewriting and Shorthand form an essential part of a complete business course. For this reason much time and much attention is devoted to the student to acquire proficiency in these branches. The Pernin System of Shorthand is taught, which, owing to the many advantages it has over other systems, is comparatively easily mastered. This is manifest from the ever-increasing popularity of this system. Having acquired an elementary knowledge of the system the student is led to practice writing daily exercises touching every matter of business and later to write from dictation.

It is a well known fact that deficiency in spelling is a very common weakness with all classes of students. Therefore students of the commercial department are drilled regularly in spelling and correct application of words, as supplementary work to the regular English course.

Music.

Vocal—All students take part in the "Congregational Singing" at divine service.

On Sundays the Ordinary of the Mass is often rendered in plain chant, and Vespers are sung strictly according to the Roman liturgy.

On great feasts of the Church, and other special occasions, polyphonic music is rendered by a select choir. To become members of this choir students must take special interest in music and be sufficiently qualified.

Instructions in vocal music is given to all free of charge.

All students preparing for the priesthood must attend lessons given in plain chant and vocal culture.

Instrumental—Great facilities are offered to those who wish to become proficient in instrumental music. Several pianos, reed organs, and a pipe organ with two manuals, are at the disposal of the students. Lessons are also given on the violin, flute, clarionet, and all brass instruments.

Students sufficiently advanced are admitted to the orchestra or band.

Students are encouraged to give public exhibitions of their skill at the meetings and programs of the various societies of the College, and on public occasions.

Special Music Course.

For students intending to make a thorough study of music a special course is offered, comprising all the necessary branches of the art.

A musician without a liberal education cannot be a success; therefore only those who have successfully completed the high school course will be permitted to make music a specialty.

Besides the necessary time devoted to the study of Theory and History of Music, these students will devote several hours daily to piano practice. Good instruments in sound-proof rooms are provided.

A Diploma is awarded to students who successfully complete the required course.

Together with this Course, students are required to devote some time to other branches of study.

Piano Course.

GRADE I.

Scales: C, G major.
Matthews: Graded Course, Book I.

GRADE II.

Scales: D, A major.
Matthews: Graded Course, Book I complete.
Technic: Little Pischna (Selected).

GRADE IIb.

Scales: E, B major.
Matthews: Graded Course, Book II to No. 15.
Technic: Little Pischna (Selected).

GRADE III.

Scales: Review of scales in Sixths and Thirds, in accents of Triplets and Sixteenths.
Matthews: Graded Course, Book II complete.
Arpeggios: C, G, D, A, major and minor.
Technic: Pischna.
Sonatinas: Kuhlau, Clementi (Selected).

GRADE IV.

Scales: F, B flat, E flat.
Matthews: Graded Course, Book III (Selected).
Arpeggios: E, B, B flat, F, E flat, major and minor.
Sonatinas: Kuhlau, Clementi.

GRADE V.

Scales: G flat, D flat major. Review of scales in Octaves, Sixths, Thirds; in accents of Triplets and Sixteenths.
A, E, G, D minor, Diatonic, Harmonic, Melodic, in Octaves, Sixths, Thirds; in accents of Triplets and Sixteenths.
Czerny: Opus 299 (Selected).
Arpeggios: G flat, A flat, D flat.
Technic: Tausig, "Taegliche Studien," Book I (Selected).

GRADE VI.

Scales: Minor Scales completed.
Czerny: Opus 299 (Selected).
Technic: Tausig, "Taegliche Studien," Book I (Selected).

GRADE VII.

Czerny: Opus 740 (Selected).
Bach: Two Part Inventions (Selected).
Technic: Review. — Tausig, "Taegliche Studien," Book II (Selected).
Sonatas: Haydn, Mozart.

GRADE VIII.

Czerny: Opus 740 (Selected).
Bach: Three Part Inventions (Selected).
Sonatas: Schubert.
Technic: Review.

GRADE IX.

Bach: Well Tempered Clavicord (Selected).
Sonatas: Beethoven.
Technic: Review.

GRADE X.

Concerto, Selections from the Masters.

Theory: Same as in Church Music Course.
History of Music: Same as in Church Music Course.

Church Music Course.

Since there is an ever-increasing demand for the able Church Organist and choir leader, St. Joseph's offers to young men, intending to devote themselves to this noble calling, a thorough and practical course. Several reed organs, and a double-manual pipe organ (electric blower attached) are at their disposal. Students will be required to practice several hours daily on the Melodeon, Organ and Piano. Students that have completed the high school course are eligible.

THE COURSE.

Piano: Same as Special Music Course.

Organ: Singenberger's Organ Method; Oberhofer's Organ School; Easy Selections from modern composers.

Accompaniment of Gregorian Chant. Selections from Bach, Buxtehude, Guilmant.

Students will be required to accompany the choir at Divine Services during the last year.

Theory: E. Prout (2) Harmony, its Theory and Practice. Supplementary work, including Extemporizing. Counterpoint.

Gregorian Chant: The Church Modes. Liturgy and Liturgical books explained.

History of Music: (1) Baltzell. Students are required to read up references and prepare short papers on suggested topics.

Apostleship of Prayer, or, League of the Sacred Heart.

This Association was organized on the Feast of the Sacred Heart, June 17, 1898. As membership in the League does not debar anyone from joining other College Societies, the Apostleship of Prayer placed, through its zealous promoters, more than a hundred members on its first enrollment list.

Local Director.....REV. MEINRAD KOESTER, C. PP. S.

St. Stanislas' Altar Society.

This Society has been organized for the purpose of training the students to serve at Highmass, and especially to enhance the solemnity on feast days. Occasional meetings are held at which the rubrics of the Mass are explained to the acolytes. Only small boys are admitted to this Society.

OFFICERS OF THE ST. STANISLAS' ALTAR SOCIETY.

Moderator:

REV. SIMON W. KUHNMUENCH, C. PP. S.

	I. SESSION.	II. SESSION.
President	EDGAR CYR	WILFRED SEYFRIED.
Vice-President	ALEX. KOENIG	JOHN MCGAHEY.
Secretary	JEROME COLLINS	THOMAS O'MEARA.
Censor	JOHN KUHN	JAMES STEWART.
Sergeant-at-Arms	JOHN GALVIN	BRYAN DOLAN.

Membership, 68.

Literary.

Columbian Literary Society.

The object of this Society is to afford its members every facility in the exercise of their literary and dramatic powers, and the cultivation of their moral and social qualities.

Any student of St. Joseph's College may become a member of this Society, if he possesses the necessary qualifications and obtains the approval of the Rev. Director.

Regular meetings are held and programs rendered throughout the scholastic year, every second week, in the College Hall which is fitted out with a stage and is well adapted for the purpose.

Every member must, from time to time, take an active part in the programs rendered.

The programs consist of orations, recitations, debates, music and plays.

Entertainments of general interest, and dramatic plays, are given by the Society on public occasions in the College Auditorium.

The Society has also for its exclusive use a reading room, called the Columbian Hall, which is furnished with a fine library containing 1,000 volumes, well selected, and some of the better class secular magazines and reviews, and nearly all of the representative Catholic publications.

PRESENT OFFICERS OF THE COLUMBIAN LITERARY SOCIETY.

REV. I. J. RAPP, C. PP. S., *Director.*

	I. SESSION.	II. SESSION
President	ANTHONY PAX	MAX WALZ.
Vice-President	CHARLES BAUER	ALBERT PESSEFALL
Secretary	JOHN ZELLER	THEODORE FETTIG.
Treasurer	JOSEPH PIROLA	ADAM RITTER.
Critic	MAX WALZ	CHARLES BUECHE.
Librarian	HERMAN GOLDSCHMIDT.	HERMAN GOLDSCHMIDT.
Marshal	MATHIAS SCHMIDT	LEO HEMMELGARN.
Stage Managers	JOHN CHERRY	JOHN CHERRY.
	CHRISTIAN STAAB	CHRISTIAN STAAB.
Executive Committee	CHARLES LEJEUNE	CHARLES LEJEUNE.
	THEODORE FETTIG	EDWARD MCGINTY.
	ALBERT PESSEFALL	ALOYSIUS COOK.

Newman Reading Circle.

The Circle or Reading Society was organized for the purpose of fostering the reading habit among the Junior students. Only such students are admitted to it who show by studious habits and good conduct that they are worthy of the privilege.

The Circle possesses a library of its own, consisting of the best juvenile literature, popular scientific works, and reference books best suited to the needs of the young man who is forming his character, his style, and his habits of thought.

A dozen or more periodicals of an instructive nature, both in current and bound form, are constantly at the service of the members on the table of their reading room.

From time to time the Circle also undertakes the production of entertainments, consisting of declamations, readings, dialogues, and dramas.

PRESENT OFFICERS OF THE NEWMAN READING CIRCLE.

Moderator.....REV. THEODORE SAURER, C. PP. S.
Secretary and Treasurer.....JOHN GALVIN
Librarian.....CLARENCE RUMELY

The Alumni Association.

This organization was formed June 17, 1896, after St. Joseph graduated her first class.

It has for its object the preservation of that union which is characteristic between students and *Alma Mater,* and it seeks to renew in its annual meetings the bond of friendship practiced so faithfully during the student-life. It serves to bind class to class in promoting the interests of St. Joseph's College, and in furthering the noble cause of higher education.

Every student graduated by the Faculty of St. Joseph's College is eligible to membership.

OFFICERS.

President.....Rev. F. Seroczynski
First Vice-President.....Mr. Henry Berghoff
Second Vice-President.....Rev. H. Hoerstman
Secretary-Treasurer.....Rev. P. A. Kanney
Historian.....Rev. T. F. Kramer

BOARD OF DIRECTORS.

Rev. T. M. Conroy, Mr. R. Stallkamp.

BOARD OF ESSAY JUDGES.

Rev. M. O'Connor, Rev. V. Meagher,
Mr. Clarence Burkart.

College Choir.

Rev. Justin August Henkel, C. PP. S., *Director.*
Prof. W. Leo Hovorka, *Organist.*

I. Tenors.
- Aloysius Brunswick,
- John Zeller,
- John Metress,
- Henry Friedel,
- Alphonse Schulte,

II. Tenors.
- Charles LeJeune,
- A. Paluzak,
- Edward Westgerdes,
- Isidore Oberhauser,
- George Bretzel,
- John Kostic,
- Fred Hoorman,

I. Bassos.
- Francis Davis,
- George Stadler,
- Christian Staab,
- Ulrich Kolb,
- Aloysius Cook,
- Eugene Omlor,
- Aloysius Feldhaus,
- Anthony Pax,
- Leo Shaeper,
- Const. Fecher,

II. Bassos.
- Charles Bueche,
- Charles Bauer,
- Albert Scheiner,
- Francis Martin,
- Thomas Williams,

LEAGUE BASKET BALL TEAMS.

COLLEGE BAND.

JUNIOR BASE BALL TEAM. FOOT BALL TEAM.

College Orchestra.

PROF. W. LEO HOVORKA, *Conductor.*

JOHN MCGAHEY,
HERMAN DANIEL,
JOSEPH P. LUETKEMEIER, } 1st Violin.

WILLIAM DEUTSCH,
WILLIAM WIEGAND,
SHERIDAN CLYDE, } 2d Violin.

THEODORE VOGT, Viola.
GEORGE STADLER, Cello.

P. ZELLER,
JOSEPH HILLER, } Flutes.

I. OBERHAUSER,
LEO MECKLENBURG, } Clarinets.

LOUIS DEJACO,
MAX WALZ, } Cornets.

EDWARD WESTGERDES,
CORNELIUS SMITH, } Horns.

EUGENE OMLOR, Trombone.
OTTO WEBER, Tympany.
JOHN METRESS, Drums and Traps.

St. Joseph's College Band.

REV. I. J. RAPP, C. PP. S., *Conductor.*

ISIDORE OBERHAUSER,
LEO MECKLENBURG, } Clarinets.

LOUIS DEJACO,
CHARLES BAUER,
LEO SCHWIETERMAN,
ISIDORE BENOIT,
ALOYSIUS KRAUS, } Cornets.

CORNELIUS SMITH,
EDWARD WESTGERDES,
STEPHEN ZONA, } Altos.

EUGENE OMLOR,
MATHIAS ZELLER,
EMIL BIELEK, } Trombones.

FRANCIS DAVIS,
EDWARD MCGINTY,
MAX WALZ, } Tenors.

FRANCIS MARTIN, Bass.

OTTO WEBER,
JOHN METRESS, } Drums.

Glee Club.

REV. JUSTIN HENKEL, C. PP. S., *Director.*

REV. JUSTIN HENKEL,
JOHN MAURER,
FRANK DEJACO, } I. Tenors.

MAX WALZ,
THEODORE FETTIG,
OTTO KELLER, } II. Tenors.

HERMAN DANIEL,
LEO BECK,
ARMAND SCHELLINGER, } I. Bassos.

BENEDICT BURGER,
RAYMOND RODGERS,
LOUIS DEJACO, } II. Bassos.

Nineteenth Annual Commencement

TUESDAY, JUNE 16,

8 P. M.

Oratory Contest

BY THE

Class of Nineteen fifteen

WEDNESDAY, JUNE 17,
8 A. M.
SOLEMN HIGH MASS.

Baccalaureate Address

BY

THE RT. REV. MGR. J. H. OECHTERING, V. G.,

Ft. Wayne, Ind.

CLASS EXERCISE. AWARDING OF MEDALS.

CONFERRING OF DEGREES.

MEETING OF THE ALUMNI ASSOCIATION.

Class Contest

FOR THE

Conroy Oratory Medal

May 21, 1914.

"Der Freischuetz".....College Band
"The School and Religion".....Aloysius Cook
"Russian Slavery".....Benedict Burger
"The Good Old U. S. A".....Joseph Maichler
"The White Shepherd".....Eugene Omlor
"Oh Forest Green".....College Glee Club
"The Development of Youth".....Victor Magsam
"Abraham Lincoln".....Charles LeJeune
"The Folly of War".....John Zeller
"The Chimes of Normandy".....College Band
"The Laborer".....Anthony Paluzak
"International Peace".....Theodore Fettig
"Social Justice".....Edwin Kaiser
Overture—"Yankee Hash".....College Band

Class of 1914

HERMAN C. DANIEL,
ALBERT C. PESSEFALL,
JOHN L. MAURER,
CHARLES J. BAUER,
ANTHONY H. PAX,
JOHN J. BUSSE,
HENRY H. BEUKE,
HERMAN J. GOLDSCHMIDT,
OTTO R. WEBER,
HERMAN H. SCHWEITZER,
FRANK J. KRULL,
ALBERT F. KAISER,
CHARLES J. BUECHE,
JOHN A. BRUNSWICK,
ROMAN J. BURGER,
LAWRENCE I. FARRELL,
JAMES M. FITZGERALD,
EDWARD A. McGINTY,
VICTOR P. STUDER,
MAXIMILIAN J. WALZ,
WILLIAM B. EILERMANN,
ALOYSIUS R. DUES,
BENEDICT F. DUSEK,
EDWARD R. FUETTERER,
JOHN R. GABEL,
LEO T. HEMMELGARN,
NORBERT R. HOLTHOUSE,

VINCENT A. KANNEY,
ROWLAND F. KREUTZER,
WILFRED T. LYNCH,
RAYMOND A. MAHER,
JOHN R. MATTINGLY,
YALE G. MEYER,
JOSEPH F. NORDENBROCK,
LEO C. SCHWIETERMANN,
BERNARD J. SMITH,
RICHARD G. ZIEGMAN.

Conferring of Degrees.

The Degree of *Bachelor of Arts* was conferred upon

MAXIMILIAN J. WALZ,
VICTOR P. STUDER,
LAWRENCE I. FARRELL,
JAMES J. FITZGERALD,
EDWARD A. McGINTY,
JOHN A. BRUNSWICK,
ALBERT F. KAISER,
ROMAN J. BURGER,
HENRY H. BEUKE,
HERMAN J. GOLDSCHMIDT.

A Diploma for the successful completion of the

Classical Course

was awarded to

ALBERT C. PESSEFALL,
HERMAN C. DANIEL,
CHARLES J. BAUER,
CHARLES J. BUECHE,
ANTHONY A. PAX,
OTTO R. WEBER,
FRANK J. KRULL,
HERMAN H. SCHWEITZER.

A Diploma for the successful completion of the

Normal Course

was awarded to

WILLIAM B. EILERMANN,
ALOYSIUS R. DUES.

A Diploma for the successful completion of the

Commercial Course

was awarded to

BENEDICT F. DUSEK,
EDWARD R. FUETTERER,
JOHN R. GABEL,
LEO T. HEMMELGARN,
NORBERT R. HOLTHOUSE,
VINCENT A. KANNEY,
ROWLAND F. KREUTZER,
WILFRED T. LYNCH,
RAYMOND A. MAHER,
JOHN R. MATTINGLY,
YALE G. MEYER,
JOSEPH F. NORDENBROCK,
LEO C. SCHWIETERMANN,
BERNARD J. SMITH,
RICHARD G. ZIEGMANN.

Awarding of Medals.

A Gold Medal for the Highest Honors in the
Classical Department
was awarded to
MAXIMILIAN J. WALZ.

Donor—The Reverend Lawrence Eberle, Chesterton, Ind.

Next in Merit—VICTOR P. STUDER,
LAWRENCE I. FARRELL.

A Gold Medal for the Highest Honors in the
Normal Department
was awarded to
WILLIAM B. EILERMANN.

Donor—The Reverend Francis J. Koch, Reynolds, Ind.

Next in Merit—WILLIAM R. DUES.

A Gold Medal for the Highest Honors in the
Commercial Department
was awarded to
JOHN R. MATTINGLY.

Donor—The Reverend John Cogan, Piqua, Ohio.

Next in Merit—RAYMOND A. MAHER,
NORBERT HOLTHOUSE,
EDWARD R. FUETTERER.

A Gold Medal for the best *English Essay*
was awarded to
JOHN J. ZELLER.

Donor—The Alumni Association.

A Gold Medal for the Second best *English Essay*
was awarded to
VICTOR P. STUDER.

Donor—The Alumni Association.

Next in Merit—MAX WALZ,
CARL BUECHE.

The Conroy *Oratory Medal*
was awarded to
JOHN J. ZELLER.

Donor—The Rev. Thomas M. Conroy, Crawfordsville, Ind.

A Silver Medal for the Second best in the *Oratory Contest*
was awarded to
THEODORE FETTIG.
Donor—Miss Louise Brule, Kankakee, Ill.
Next in Merit—EDWIN KAISER,
ALOYSIUS COOK.

The Gold Medal for the Highest Honors in the
Fifth Classical
was awarded to
CHARLES LE JEUNE.
Donor—The Reverend Edward Mungovan, Arcola, Ind.
Next in Merit—JOHN ZELLER,
ISIDORE OBERHAUSER,
JOSEPH PIROLA.

The Gold Medal for the Highest Honors in the
Fourth Classical
was awarded to
JOHN CHERRY.
Donor—The Reverend James Connelly, Lebanon, Ind.
Next in Merit—JOHN SCHALL,
CORNELIUS SMITH,
FRANCIS MARTIN.

The Gold Medal for the Highest Honors in the
Third Classical
was awarded to
JAMES STEWART.
Donor—The Reverend Edward G. Werling, Wanatah, Ind.
Next in Merit—ALOYSIUS FELDHAUS,
GLENN WALKER,
VICTOR O'DONNELL.

The Gold Medal for Excellence in Piano
was awarded to
CAMILLUS P. LUETKEMEIER.
Donor—Miss Louise Brule, Kankakee, Ind.
Next in Merit—CONSTANTINE FECHER,
WILLIAM WIEGAND.

Class Awards.

RELIGION V.

Premium . . J. Zeller.
Next in Merit. C. LeJeune, E. Kaiser.

RELIGION IV.

Premium . . J. Cherry.
Next in Merit. W. Beck, J. Bruin.

RELIGION III.

Premium . . A. Feldhaus.
Next in Merit. J. Stewart, G. Walker.

RELIGION II-*a*.

Premium . . M. Lause.
Next in Merit. C. Goeckler, J. Seyfried.

RELIGION II-*b*.

Premium . . G. Esser.
Next in Merit. S. Ley, J. Galvin, M. Zeller.

RELIGION I-*a*.

Premium . . C. Luetkemeier.
Next in Merit. N. Ehinger, J. Hennes.

RELIGION I-*b*.

Premium . . J. Raible.
Next in Merit. L. Mutter, A. Kraus.

LITERATURE V.

Premium . . E. Kaiser.
Next in Merit. C. LeJeune, R. Rodgers, J. Kostic.

LITERATURE IV.

Premium . . J. Cherry.
Next in Merit. E. Cyr, C. Smith.

ENGLISH III-*a*.

Premium . . G. Stansbury.
Next in Merit. J. Stewart, R. Annen.

ENGLISH III-*b*.

Premium . . A. Feldhaus.
Next in Merit. G. Stadler, A. Scheiner.

ENGLISH II-*a*.

Premium . . C. Goeckler.
Next in Merit. M. Lause, T. O'Meara.

ENGLISH II-*b*.

Premium . . S. Ley.
Next in Merit. C. Esser, J. Raycroft.

ENGLISH I-*a*.

Premium . . C. Luetkemeier.
Next in Merit. J. Hogan, J. Tremel.

ENGLISH I-*b*.

Premium . . J. Raible.
Next in Merit. L. Mutter, A. Kraus.

PREPARATORY ENGLISH.

Premium . . B. Pulskamp.
Next in Merit. L. Antl, R. Erbach.

EXPRESSION IV.

Premium . . R. Schwietermann.
Next in Merit. F. Martin, E. Cyr.

EXPRESSION III.

Premium . . J. Stewart.
Next in Merit. J. Kuhn, G. Stansbury.

SPELLING.

Premium . . R. Wachs.
Next in Merit. L. Jacobs, I. Benoit.

LATIN V.

Premium . . C. LeJeune.
Next in Merit. J. Zeller, J. Kostic.

LATIN IV.

Premium . . J. Cherry.
Next in Merit. L. Pire, M. Parette.

LATIN III-*a*.

Premium . . V. O'Donnell.
Next in Merit. G. Stansbury, Jos. M. Luetkemeier.

LATIN III-*b*.

Premium . . A. Feldhaus.
Next in Merit. A. Scheiner, Jos. P. Luetkemeier.

LATIN II-*a*.

Premium . . G. Walker.
Next in Merit. J. Stewart, J. Seyfried.

LATIN II-*b*.

Premium . . G. Esser.
Next in Merit. L. Beck, S. Ley.

LATIN I-*a*.

Premium . . J. Tremel.
Next in Merit. J. Hogan, E. Berchtold.

LATIN I-*b*.

Premium . . J. Mehler.
Next in Merit. S. Klueh, F. Miller, B. Lear.

LATIN I-*c*.

Premium . . J. Raible.
Next in Merit. L. Mutter, A. Kraus.

PREPARATORY LATIN.

Premium . . M. Von der Haeghen.
Next in Merit. E. Becker, B. Pulskamp.

GREEK V.

Premium . . C. LeJeune.
Next in Merit. J. Zeller, B. Burger.

GREEK IV.

Premium . . J. Cherry.
Next in Merit. G. Stadler, L. Pire.

GREEK III.

Premium . . A. Feldhaus.
Next in Merit. J. M. Luetkemeier, Jos. P. Luetkemeier.

GREEK II-*a*.

Premium . . J. Walker.
Next in Merit. C. Beckert, J. Seyfried.

GREEK II-*b*.

Premium . . V. O'Donnell.
Next in Merit. J. Esser, G. Stansbury.

GERMAN VI.

Premium . . C. LeJeune.
Next in Merit. E. Omlor, J. Zeller.

GERMAN IV.

Premium . . L. Mutter.
Next in Merit. B. Frankrone, A. Koenig.

GERMAN III.

Premium . . J. Gerwert.
Next in Merit. M. Zeller, L. Beck.

GERMAN II.

Premium . . J. Raible.
Next in Merit. G. Esser, V. O'Donnell.

GERMAN I.

Premium . . R. Laughrey.
Next in Merit. G. Walker, E. Berchtold.

FRENCH V.

Premium . . C. LeJeune.
Next in Merit. J. Zeller, J. Pirola.

FRENCH IV.

Premium . . J. Cherry.
Next in Merit. C. Frast, C. Smith.

FRENCH III.

Premium . . G. Walker.
Next in Merit. A. Feldhaus, R. Roof.

MATHEMATICS V.

Premium . . J. Zeller.
Next in Merit. J. Maichler, C. LeJeune.

MATHEMATICS IV.

Premium . . F. Martin.
Next in Merit. J. Schall, A. Schwartz.

MATHEMATICS III-*a*.

Premium . . J. Stewart.
Next in Merit. C. Staab, V. O'Donnell.

MATHEMATICS III-*b*.

Premium . . C. Fecher.
Next in Merit. L. Shaeper, J. Ernst.

MATHEMATICS II-*a*.

Premium . . G. Esser.
Next in Merit. M. Zeller, R. Laughrey.

MATHEMATICS II-*b*.

Premium . . A. Mattingly.
Next in Merit. C. Smith, W. Seyfried.

MATHEMATICS I-*a*.

Premium . . J. Tremel.
Next in Merit. J. Hennes, J. Hogan.

MATHEMATICS I-*b*.

Premium . . C. Luetkemeier.
Next in Merit. L. Jacobs, E. Becker.

MATHEMATICS I-*c*.

Premium . . L. Mutter.
Next in Merit. A. Kraus.

NORMAL ARITHMETIC.

Premium . . C. Fecher.
Next in Merit. L. Schaeper, J. Ernst.

COMMERCIAL ARITHMETIC II.

Premium . . W. Wiegand.
Next in Merit. J. Galvin, M. Von der Haeghen.

COMMERCIAL ARITHMETIC I.

Premium . . P. Andres.
Next in Merit. A. Brodeur, E. Becker.

PREPARATORY ARITHMETIC.

Premium . . L. Staton.
Next in Merit. B. Pulskamp, J. Daly.

PHYSICS.

Premium . . L. Beck.
Next in Merit. A. Koenig, J. Cherry.

BOTANY.

Premium . . J. Esser.
Next in Merit. C. Beckert, J. Seyfried, S. Ley.

PHYSIOLOGY.

Premium . . A. Tompkins.
Next in Merit. M. Lause, S. Ley.

PEDAGOGY.

Premium . . J. Klingshirn.
Next in Merit. C. Fecher, L. Schaeper.

PHYSICAL GEOGRAPHY.

Premium . . C. Fecher.
Next in Merit. L. Schaeper, J. Ernst.

HISTORY III-*a*.

Premium . . R. Rodgers.
Next in Merit. B. Burger, R. Roof.

HISTORY III-*b*.

Premium . . C. Le Jeune.
Next in Merit. A. Feldhaus, J. Zeller.

HISTORY II-*a*.

Premium . . D. Moriarity.
Next in Merit. C. Beckert, H. Blaser.

HISTORY II-*b*.

Premium . . M. Lause.
Next in Merit. J. McCaffrey, C. Goeckler.

HISTORY I-*a*.

Premium . . J. Hogan.
Next in Merit. N. Ehinger, E. Houk.

HISTORY I-*b*.

Premium . . L. Mutter.
Next in Merit. J. Niekamp, J. Hiller.

U. S. HISTORY.

Premium . . J. Benoit.
Next in Merit. J. Mehler, R. Wachs.

GEOGRAPHY I-*a*.

Premium . . C. Luetkemeier.
Next in Merit. J. Hogan, E. Berchtold.

GEOGRAPHY I-*b*.

Premium . . L. Mutter.
Next in Merit. J. Bickel, J. Raible.

COMMERCIAL GEOGRAPHY.

Premium . . L. Jacobs.
Next in Merit. J. Galvin, A. Mattingly.

PREPARATORY GEOGRAPHY.

Premium . . L. Antl.
Next in Merit. A. Cummings, R. Erbach.

BOOKKEEPING II.

Premium . . Wm. Wiegand.
Next in Merit. J. Foley, J. Galvin, A. Mattingly.

BOOKKEEPING I.

Premium . . L. Jacobs.
Next in Merit. E. Becker, R. Wachs.

SHORTHAND.

Premium . . J. Galvin.
Next in Merit. W. Wiegand, R. Mueller.

TYPEWRITING.

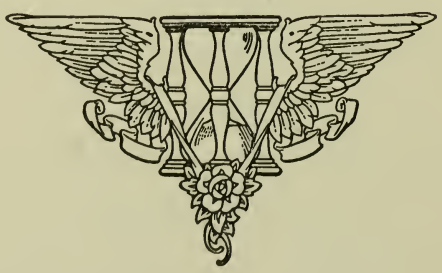
Premium . . H. Mittler.
Next in Merit. J. Galvin, W. Wiegand.

PENMANSHIP (CLASSICAL).

Premium . . W. Luley.
Next in Merit. E. Hamilton, H. Lackenburger.

PENMANSHIP (COMMERCIAL).

Premium . . I. Benoit.
Next in Merit. E. Becker, P. Andres.



Athletics.

Education is the harmonious development of man, morally, intellectually, and physically. This three-fold development is accomplished by religious training, scientific study, and athletic exercise. The educational institution, which neglects even the last, the least of these, does not offer the student a complete course. Manifold indeed are the benefits of rational athletics. They evolve and expand the faculties of the body and preserve and promote its health; they train the mind to form quick and correct judgments and habituate it to resourcefulness in emergency; they school the student in forbearance and self-control and practice him in the gentlemanly accomplishments of tact and courtesy; they encourage friendly emulation and prepare for the more strenuous competition of after life.

Mindful of these facts, St. Joseph's properly provides its students with every accommodation and opportunity for reasonable participation in all sorts of approved athletics. Its spacious campus with parade grounds, baseball diamonds, and tennis courts, affords more than sufficient facilities for all out-of-door games and sports; its commodious gymnasium with a full equipment of gymnastic apparatus invites and urges to every indoor play and exercise. With the mere mention of these advantages further commendation of our athletics would seem unnecessary. However, it may be stated in conclusion that they are pursued systematically under the direction of the Athletic Association and not their least attractive feature is the series of inter-scholastic games, regularly arranged with neighboring institutions.

Officers of the Athletic Association.

I. Term. REV. T. F. KRAMER, C. PP. S., *Director.*

II. Term. REV. T. SAURER, C. PP. S., *Director.*

I. TERM.		II. TERM.
HERMAN DANIEL	President	MAX WALZ
PAUL DEERY	Secretary	RICHARD MURPHY
THEODORE FETTIG	Treasurer	ALFRED KIHM
JAMES FITZGERALD	Board of Appropriation	JAMES FITZGERALD
ROLAND KREUTZER		PAUL DEERY
GERALD MALONEY		EDWARD MCGINTY
JOHN SCHALL		HERMAN DANIEL
STANLEY BECKMAN		JOSEPH MONAHAN
MAX WALZ		EDWARD MATTINGLY

Basket-Ball.

J. M. FITZGERALD, *Manager.*

VARSITY.

Armand Schellinger	Right Forward
John Schall	Left Forward
Paul Deery	Center
Joseph Monahan	Right Guard
Stanley Beckman	Left Guard
Edward Mattingly	Substitute
Edward McGinty	Substitute

SENIOR LEAGUE.

J. M. FITZGERALD, *Manager.*

IV. LATINS, Champions.

SENIORS.		IV. LATINS.
A. Pessefall	Mgr	G. Maloney
B. Burger	R. F	W. Murphy
A. Kihm	L. F	G. Maloney
A. Grothjan	C	R. Murphy, Capt.
J. Fitzgerald, Capt	R. G	L. Sheetz
H. Daniels	L. G	L. Farrell
F. Libert	Sub	A. Schwartz
L. Farrell	Sub	C. Pirola

REPRESENTATIVE BASKET BALL TEAM, 1914.

III. LATINS.		II. LATINS.
L. Beck	Mgr	M. Dowling
N. Murphy	R. F.	M. Lause
R. Annen, Capt.	L. F.	G. Silverstein
E. Fackler	C.	M. Dowling
R. Roof	R. G.	J. McLaughlin
J. Stewart	L. G.	C. Fecher
J. Bruin	Sub	J. Kosior
P. Fogarty	Sub	F. Tiffin

COMMERCIALS.

R. Kreutzer	Manager
W. Lynch, Capt.	Right Forward
E. Becker	Left Forward
B. Smith	Center
Y. Meyer	Right Guard
R. Maher	Left Guard
F. Thieme	Substitute
J. Mattingly	Substitute

ACADEMIC LEAGUE.

HARVARDS, Champions.

NAVY.		ARMY.
J. Gerwert	Mgr	O. Keller
R. Rodgers	R. F.	B. Dusec, Capt.
J. Gerwert	L. F.	G. Walker
C. Donohue, Capt.	C.	O. Keller
C. Gordon	R. G.	E. Houk
R. Walbey	L. G.	R. Altwies
L. DeJaco	Sub	C. Ossege
A. Mattingly	Sub	W. Coghlan

HARVARD.		CARLISLE.
V. Magsam	Mgr	V. Kanney
E. Meschek	R. F.	A. Delor
H. Downey	L. F.	V. Kanney
M. Hellen	C.	R. Kanney
J. Wonderly, Capt.	R. G.	G. Stansbury
W. Deutsch	L. G.	C. Pike
A. Steinbrunner	Sub	J. Luetkemeier
G. Glueckert	Sub	M. Barrett

YALE.

L. Schwieterman	Manager
J. Wolf	Right Forward
C. McCarthy	Left Forward
N. Holthouse	Center
W. McGinn	Right Guard
T. Corbett	Left Guard
M. Vanderhaeghen	Substitute
H. O'Connell	Substitute

JUNIOR LEAGUE.

J. M. FITZGERALD, *Manager.*

LAURELS, Champions.

LAURELS.		BLUE BELLS.
W. Seyfried	Mgr	J. Ambos
C. Stich	R. F	J. Gabel, Capt.
W. Seyfried	L. F	A. Leriger
B. Dolan	C	R. Wachs
C. Schmidt, Capt	R. G	J. Ambos
J. Kuhn	L. G	N. Ehinger
T. O'Meara	Sub	A. Koenig
V. O'Donnell	Sub	J. Krieter

IMPERIALS.		CARDINALS.
E. Cyr	Mgr	G. Annen
M. Haley	R. F	J. McGahey
R. Laughrey	L. F	J. Galvin
F. Hunt	C	G. Annen
J. Seyfried	R. G	J. Tremel
J. Mehler	L. G	W. Wiegand
W. Kovaskitz	Sub	J. Foley
J. Daleiden	Sub	J. Ryan

MINIM LEAGUE.

R. F. KREUTZER, *Manager.*

DOVES, Champions.

DOVES.		LARKS.
J. Kane	Mgr	J. Collins
E. Erbach	R. F	E. Boudreau, Capt.
J. Farley	L. F	J. Collins
G. Dunn	C	R. Mueller
L. Staton	R. G	A. Baran
J. Kane	L. G	B. Lear
L. Antl	Sub	S. Cole
H. Halfman	Sub	A. Cecil

WRENS.

H. Blaser	Manager
J. Daly, Capt	Right Forward
H. Blaser	Left Forward
A. Cummings	Center
L. Vennet	Right Guard
G. Ryan	Left Guard
J. Hefferon	Substitute
C. Luetkemeier	Substitute

ST. XAVIER'S HALL.

A. PAX AND M. ROSENGARTEN, *Managers.*

SENIORS.

	HOPLITES.	COMETS.	RACEMES.
R. F.	C. Bauer	A. Cook	A. Pax
L. F.	M. Rosengarten	G. Bretzel	J. Busse
C.	E. Omlor	F. Martin	E. Westgerdes
R. G.	M. Schmitt	J. Metress	H. Beuke
L. G.	M. Zeller	A. Brunswick	J. Zeller

ALL-STARS.

	METEORS.	ELKOS.	MONARCHS.
R. F.	A. Kaiser	C. LeJeune	F. Maichler
L. F.	T. Williams	E. Kaiser	L. Vogt
C.	E. Raycroft	B. Frankrone	G. Esser
R. G.	J. Kaufmann	C. Minnich	U. Kolb
L. G.	C. Loechtefeld	G. Stadler	C. Bellert
Sub.	A. Herman	S. Ley	A. Moes

ACADEMICS.

REGALIAS.		MARTS.
C. Smith	R. F.	A. Paluzak
F. Davis	L. F.	A. Scheiner
L. Mecklenburg	C.	A. Feldhaus
C. Staab	R. G.	J. Kostic
H. Lackenburger	L. G.	P. Ryan
T. Vogt	Sub.	R. Schwietermann

JUNIORS.

LEADERS.		DEFEATORS.
H. Friedel	R. F.	A. Brannen
S. Zona	L. F.	W. Wiedemer
T. Ryan	C.	E. Bielek
J. Humphrey	R. G.	J. Pickard
F. Hinders	L. G.	J. Raible
G. Niekamp	Sub.	A. Meyers

Base Ball.

R. E. MURPHY, *Manager.*

R. Roof, Catcher, Captain
O. Ricks, Pitcher
P. Deery, First Base
A. Kihm, Second Base
A. Schellinger, Third Base
G. Maloney, Short Stop
E. McGinty, Left Field
H. Daniels, Center Field
J. Fitzgerald, Right Field
R. Annen, Sub. Pitcher
J. Bruin, Sub. Catcher
B. Dolan, Score-Keeper—Mascot

SENIOR LEAGUE.

J. Monahan	Manager	W. Lynch
V. Kanney	Pitcher	W. Lynch
J. Kosior	Catcher	A. Dues
E. Fackler	First Base	J. McLaughlin
M. Haley	Second Base	N. Murphy
J. Monahan	Third Base	B. Burger
J. Hogan	Left Field	F. Fogarty
J. Stewart	Center Field	C. Ossege, Capt.
C. McCarthy	Right Field	L. Sheetz
C. Fecher, A. Delor	Subs.	H. Downey, R. Walbey
S. Beckman	Short Stop	G. Dusch

JUNIOR LEAGUE.

R. W. KREUTZER, *Manager.*

RED SOX.		NAPS.
W. Seyfried	Manager	J. Kuhn
R. Mueller	Pitcher	J. Ambos, Capt.
J. Collins	Catcher	J. Tremel
B. Dolan, Capt.	First Base	A. Baran
W. Seyfried	Second Base	A. Leriger
E. Boudreau	Third Base	G. Dunn
J. Daly	Short Stop	J. Kuhn
J. Foley	Left Field	R. Laughrey
B. Lear	Center Field	A. Koenig
N. Ehinger	Right Field	H. Blaser
C. Stich, P. Andres	Subs.	C. Rumely, S. Kluch

REPRESENTATIVE BASE BALL TEAM, 1914.

FEDERAL LEAGUE.

JOSEPH PIROLA, *Manager.*

BALFEDS.		CHIFEDS.
M. Lause	Manager	C. Pirola
L. Farrell	Catcher	C. Donohue, Capt.
J. Luetkemeier	Pitcher	C. Pirola
G. Kuntz, Capt	First Base	J. Reichert
M. Lause	Second Base	R. Wachs
I. Benoit	Third Base	T. Corbett
J. Mehler	Short Stop	R. Burger
W. Eilermann	Left Field	W. Coghlin
L. Beck	Center Field	O. Keller
J. Fortmann	Right Field	L. Erbach
L. Schwietermann, N. Holthouse	Subs.	D. Moriarity, H. Staton

LOUFEDS.		PITFEDS.
J. Wolf	Manager	J. Pirola
F. Von der Haar	Catcher	J. Krieter
A. Deslauries	Pitcher	M. Parette
J. Wolf	First Base	F. Thieme
I. Howard, Capt	Second Base	E. Maschek
C. Pohlman	Third Base	E. Houk
J. Mattingly	Short Stop	R. Altweis
G. Stansbury	Left Field	J. Gerwert
A. Brodeur	Center Field	V. Magsam, Capt.
L. Jacobs	Right Field	J. Pirola
E. Hamilton, C. Beckert	Subs.	W. Deutsch, F. DeJaco

ST. XAVIER HALL LEAGUE.

REPS.		ALL STARS.
A. Kaiser, Capt	Catcher	M. Zeller
A. Brunswick	Pitcher	W. Luley
J. Cherry	First Base	A. Feldhaus
L. Vogt	Second Base	G. Esser
G. Bretzel	Third Base	A. Cook
F. Lucks	Short Stop	A. Pax
H. Lackenburger	Left Field	D. Schneider
C. Bauer	Center Field	C. Smith
E. Omlor	Right Field	J. P. Luetkemeier
A. Brunswick	Substitute	B. Frankrone

FEDERALS.		JUNIORS.
C. Staab	Catcher	A. Scheiner
P. Ryan	Pitcher	E. Davis, Capt.
A. Meyer	First Base	J. Humphrey
M. Schmitt	Second Base	H. Friedel
E. Westgerdes	Third Base	T. Ryan
A. Paluzak, Capt	Short Stop	A. Kraus
F. Hoorman	Left Field	J. Pickard
M. Krivonak	Center Field	J. Raible
C. Minnich	Right Field	A. Wiedemer
C. Loechtefeld, A. Moes	Subs.	A. Brannen, G. Niekamp

Foot Ball.

S. J. C. STARS.

G. Silverstein	Left End
H. Downey	Left Tackle
T. Corbett	Left Guard
F. Tiffin	Center
W. McGinn	Right Guard
B. Smith	Right Tackle
J. Dalton	Right End
N. Murphy	Quarter Back
J. Monahan	Left Half
R. Murphy	Right Half
M. Dowling	Full Back
J. McLaughlin	Substitute
W. Murphy	Substitute
H. O'Connell	Substitute

Tennis Club.

V. MAGSAM, *Manager.*

S. J. C. REPRESENTATIVE TEAM.

B. Smith
W. Murphy
P. Deery
A. Schellinger
G. Silverstein

Track Team.

REV. ALBIN SCHEIDLER, C. PP. S., *Director.*

Captains { T. Fetting, H. Downey, J. Donahue, G. Silverstein, J. McLaughlin }

Representative Team.

P. Deery	L. Staton
J. Mattingly	J. Maurer
H. O'Connell	M. Hellen
T. Fettig	F. Pohlabeln
S. Beckman	L. Jacobs
R. Burger	E. Maschek
A. Schellinger	W. Deutsch
G. Pohlman	J. Kosior
H. Downey	J. Mehler
H. Glueckert	H. Striff
C. Pike	L. Farrell
J. Donahue	W. Murphy
R. Murphy	N. Murphy

COLLEGE CHEER-MASTER, HERMAN DANIELS.

Register of Students.

1913—1914

ALTWEIS, ROBERT.....OHIO
AMELING, GEORGE.....INDIANA
AMBOS, JOHN..... "
ANDRES, PETER..... "
ANNEN, GEORGE.....ILLINOIS
ANNEN, RALPH..... "
ANTL, LAWRENCE.....OHIO
BARAN, ANDREW.....INDIANA
BARRETT, MAURICE.....KENTUCKY
BAUER, CHARLES.....OHIO
BEAUVAIS, EUGENE.....ILLINOIS
BECK, LEO.....OHIO
BECKER, EDWIN.....ILLINOIS
BECKERT, CHARLES.....OHIO
BECKMAN, STANLEY..... "
BELLERT, CHARLES..... "
BENOIT, ISIDORE.....ILLINOIS
BERCHTOLD, EDWARD.....OHIO
BEUKE, HENRY..... "
BICKEL, GEORGE..... "
BIELEK, EMIL.....PENNSYLVANIA
BLASER, HERMAN.....OHIO
BOUDREAU, EMERY.....ILLINOIS
BRACKMAN, OTTO.....OHIO
BRANNAN, ALBERT..... "
BREEN, THOMAS..... "
BRETZEL, GEORGE.....PENNSYLVANIA
BRODEUR, ALBERT.....ILLINOIS
BRUCKNER, JOSEPH.....INDIANA
BRUIN, JOHN.....OHIO
BRUNSWICK, ALOYS..... "
BRUNSWICK, ANDREW..... "
BUECHE, CHARLES..... "
BURDICK, BERNARD..... "
BURGER, ROMAN..... "
BURGER, BENEDICT..... "
BUSSE, JOSEPH..... "
BUSTETTER, MARTIN..... "
CAMPBELL, CHARLES.....INDIANA
CARROLL, KENNETH..... "
CARROLL, PAUL..... "
CAVANAUGH, GEORGE..... "
CECIL, ANTHONY.....KENTUCKY
CHABOT, ARTHUR.....ILLINOIS
CHERRY, JOHN.....OHIO

CLYDE, SHERIDAN.....INDIANA
COGHLAN, WILLIAM.....OHIO
COLE, SAMUEL.....INDIANA
COLLINS, JEROME..... "
COLLINS, JOSEPH..... "
COOK, ALOYSIUS.....OHIO
CORBETT, JAMES.....ILLINOIS
CUMMINGS, ARCHIBALD..... "
CYR, EDGAR.....INDIANA
DALEIDEN, JOHN.....ILLINOIS
DALTON, JEROME.....INDIANA
DALY, JOHN..... "
DAMS, HENRY.....OHIO
DANIEL, HERMAN..... "
DAVIS, FRANCIS.....ILLINOIS
DEERY, PAUL.....INDIANA
DEJACO, FRANK.....KENTUCKY
DEJACO, LOUIS..... "
DELOR, ARTHUR.....OHIO
DELAURIES, ARMAND.....ILLINOIS
DELAURIES, ALEXIUS..... "
DEUTSCH, WILLIAM..... "
DIRKSEN, CLARENCE.....OHIO
DOLAN, BRYAN.....ILLINOIS
DONAHUE, CORNELIUS.....INDIANA
DOUTHITT, SCHUYLER..... "
DOWLING, MICHAEL..... "
DOWNEY, HENRY..... "
DUES, ALOYSIUS.....OHIO
DUNN, GEORGE.....INDIANA
DUSCH, GABRIEL..... "
DUSEC, BENEDICT..... "
EHINGER, NORBERT..... "
EILERMANN, WILLIAM.....OHIO
ERBACH, LAWRENCE.....ILLINOIS
ERBACH, RICHARD..... "
ERNST, JOHN.....OHIO
ESSER, GILBERT.....MISSOURI
FACKLER, EDWIN.....INDIANA
FALK, JOSEPH..... "
FARLEY, JAMES..... "
FARRELL, LAWRENCE..... "
FARRELL, LEO..... "
FECHER, CONSTANTINE.....OHIO
FELDHAUS, ALOYSIUS.....KENTUCKY
FERTALJ, FRANK.....OHIO
FETTIG, THEODORE.....INDIANA
FITZGERALD, JAMES..... "
FOGARTY, PAUL.....OHIO

FOLEY, JOSEPH.....INDIANA
FORTMAN, CORNELIUS.....OHIO
FORTMAN, EDMUND..... "
FRANKRONE, BERNARD.....KENTUCKY
FRAST, CHRISTIAN.....OHIO
FRECHETTE, LEONARD.....ILLINOIS
FRIEDEL, HENRY.....OHIO
FUETTERER, EDWARD.....ILLINOIS
GABEL, JOHN..... "
GALVIN, JOHN.....INDIANA
GERWERT, JOHN.....OHIO
GLUECKERT, GEORGE.....INDIANA
GOECKLER, CARL.....OHIO
GOLDSCHMITT, HERMAN..... "
GORDON, CHARLES.....INDIANA
GREIWEKAMP, GEORGE.....OHIO
GROTHJAN, HAROLD..... "
HACK, LEO.....INDIANA
HAIG, OSMAN..... "
HALEY, MICHAEL..... "
HALFMAN, HENRY..... "
HAMILTON, EMIL.....KENTUCKY
HAYES, GEORGE.....OHIO
HEFFERON, JOHN.....ILLINOIS
HELLEN, MICHAEL.....MINNESOTA
HEMMELGARN, LEO.....OHIO
HENEHAN, THOMAS.....INDIANA
HENNES, JOSEPH..... "
HERMAN, ALBERT.....OHIO
HILLER, JOSEPH..... "
HINDERS, FRED..... "
HOEPF, JEROME..... "
HOGAN, JAMES.....INDIANA
HOLTHOUSE, NORBERT..... "
HOLTKAMP, HENRY.....OHIO
HOLTZ, EDWARD.....INDIANA
HOORMAN, FERD.....OHIO
HOUK, EDWARD.....INDIANA
HOWARD, IVO.....KENTUCKY
HUMPHREY, JOHN.....MISSOURI
HUNT, FRANCIS.....OHIO
ISSELSTEIN, GERHARD..... "
JACOBS, LAWRENCE.....WISCONSIN
KAISER, ALBERT.....INDIANA.
KAISER, EDWIN..... "
KANE, JOHN..... "
KANNEY, RALPH..... "
KANNEY, VINCENT..... "
KAUFMANN, JOSEPH.....OHIO
KAUP, JOSEPH..... "

KELLER, OTTO.....PENNSYLVANIA
KELLER, RAYMOND.....INDIANA
KIHM, ALFRED.....OHIO
KIRKBRIDE, HUGH..... "
KLINGSHIRN, JOSEPH.....OHIO
KLUEH, SYLVESTER.....INDIANA
KOENIG, ALEXANDER.....OHIO
KOLB, ULRICH..... "
KOSIOR, JOSEPH.....INDIANA
KOSTIC, JOHN.....OHIO
KOVASKITZ, WILLIAM..... "
KRAUS, ALOYSIUS.....NEW YORK
KREUTZER, ROWLAND.....INDIANA
KRIETER, HENRY..... "
KRIVONAK, MICHAEL.....PENNSYLVANIA
KRULL, FRANK.....OHIO
KUHN, JOHN..... "
KUNTZ, GEORGE..... "
LACKENBURGER, HENRY.....MISSOURI
LAMBERT, NORBERT.....ILLINOIS
LAUGHREY, ROBERT.....PENNSYLVANIA
LAUSE, MATHIAS.....OHIO
LAWRENCE, RICHARD.....ILLINOIS
LEAR, BERNARD..... "
LEJEUNE, CHARLES.....OHIO
LERIGER, ALBERT.....ILLINOIS
LEY, SYLVESTER.....INDIANA
LIBERT, FRANK..... "
LOECHTEFELD, CLEMENS.....OHIO
LOGES, JOSEPH.....INDIANA
LUCHS, FRED.....NEBRASKA
LUETKEMEIER, CAMILLUS.....KENTUCKY
LUETKEMEIER, JOSEPH M..... "
LUETKEMEIER, JOSEPH P..... "
LULEY, WILLIAM.....INDIANA
LYNCH, WILFRED.....OHIO
McCABE, PATRICK.....INDIANA
McCAFFREY, JOHN..... "
McCARTHY, CARL..... "
McGAHEY, JOHN..... "
McGINN, JAMES.....ILLINOIS
McGINTY, EDWARD.....OHIO
McLAUGHLIN, JOSEPH.....INDIANA
McLEOD, ANGUS..... "
MACHTEMES, ADAM.....MINNESOTA
MAGSAM, VICTOR.....INDIANA
MAHER, ANDREW.....OHIO
MAHER, RAYMOND..... "
MAICHLER, JOSEPH.....PENNSYLVANIA

MALONEY, GERALD.....INDIANA
MARTIN, JOHN FRANCIS.....OHIO
MASCHEK, EDWARD.....ILLINOIS
MATCHETTE, MARION.....OHIO
MATTINGLY, ALONZO.....ILLINOIS
MATTINGLY, EDWARD..... "
MATTINGLY, JOHN..... "
MAURER, JOHN.....OHIO
MECKLENBURG, LEO.....INDIANA
MEHLER, JOSEPH.....OHIO
MERKEL, NORBERT..... "
MESSMAN, CLARENCE.....INLIANA
METRESS, JOHN.....NEW YORK
MEYER, ALFRED.....OHIO
MEYER, ANTHONY..... "
MEYER, YALE..... "
MILLER, FRANCIS..... "
MINNICH, CLARENCE.....INDIANA
MITTLER, HERBERT.....OHIO
MOES, ANTHONY..... "
MONAHAN, JOSEPH.....ILLINOIS
MORIARITY, DANIEL.....INDIANA
MUELLER, RUDOLPH.....OHIO
MURPHY, NORBERT.....ILLINOIS
MURPHY, RICHARD..... "
MURPHY, WILLIAM.....INDIANA
MUTTER, LEO.....CANADA
NICODEM, JOSEPH.....ILLINOIS
NIEKAMP, GEORGE.....OHIO
NORDENBROCK, JOSEPH..... "
OBERHAUSER, ISIDORE..... "
O'CONNELL, HUGH.....INDIANA
O'CONNELL, LEO..... "
O'DONNELL, VICTOR..... "
OLIGSCHLAEGER, FRANK.....MISSOURI
O'MEARA, THOMAS.....INDIANA
OMLOR, EUGENE.....OHIO
OSSEGE, CLARENCE..... "
PALUZAK, ANTHONY.....INDIANA
PARETTE, MARK.....KENTUCKY
PAX, ANTHONY.....OHIO
PERRY, IRA.....ILLINOIS
PESSEFALL, ALBERT.....OHIO
PICKARD, JOSEPH.....ILLINOIS
PIKE, JAMES.....KENTUCKY
PIRE, LEO.....WISCONSIN
PIROLA, CHARLES.....ILLINOIS
PIROLA, JOSEPH..... "
POHLABELN, FRANK.....OHIO

POHLMAN, GEORGE.....OHIO
POPHAM, ALFRED.....KENTUCKY
PULSKAMP, BERTRAND.....INDIANA
RADEMACHER, WERNER.....WISCONSIN
RAIBLE, JOSEPH.....OHIO
RAYCROFT, EDWARD..... "
REICHERT, JOHN..... "
REIDELBACH, CLETUS.....INDIANA
REINWAND, FRED..... "
REITH, LOUIS.....NEBRASKA
RICKS, OTTO.....INDIANA
RITTER, ADAM.....OHIO
RODGERS, RAPHAEL..... "
ROESCH, JOSEPH..... "
ROOF, RUDOLPH..... "
ROSENGARTEN, MARTIN..... "
RUMELY, CLARENCE.....INDIANA
RYAN, DAVID..... "
RYAN, JOHN..... "
RYAN, JAMES PATRICK..... "
RYAN, THOMAS..... "
SASSE, JOSEPH..... "
SCHALL, JOHN.....OHIO
SCHEINER, ALBERT..... "
SCHELLINGER, ARMAND.....INDIANA
SCHMIDT, CARL.....ILLINOIS
SCHMITT, MATHIAS.....OHIO
SCHUEH, ALBRECHT..... "
SCHULTE, ALPHONSE..... "
SCHWARTZ, ALBERT.....INDIANA
SCHWARTZ, GEORGE.....ILLINOIS
SCHWEITZER, HERMANN.....OHIO
SCHWIETERMANN, LEO.....MISSOURI
SCHWIETERMANN, ROMAN.....OHIO
SEYFRIED, JOSEPH.....INDIANA
SEYFRIED, WILFRED..... "
SHAEPER, LEO.....OHIO
SHEETZ, LEO.....INDIANA
SILVERSTEIN, GODFREY.....ARKANSAS
SMITH, BERNARD.....INDIANA
SMITH, CORNELIUS..... "
STAAB, CHRISTIAN.....OHIO
STACHLER, LEO..... "
STADLER, GEORGE..... "
STANSBURY, GUILDS.....KENTUCKY
STATON, HAROLD.....INDIANA
STATON, LAVERN..... "
STEINBRUNNER, ALVA.....OHIO
STEWART, JAMES..... "

STICH, CARL.....OHIO
STRECKER, PAUL.....INDIANA
STRIFF, HUGH.....OHIO
STUDER, VICTOR.....OHIO
SULLIVAN, VIRGIL..... "
THIEME, FRED.....INDIANA
TIFFIN, FRED..... "
TOMPKINS, ANTHONY.....KENTUCKY
TREMEL, JOSEPH.....INDIANA
UECKER, WILLIAM..... "
VAN REETH, ERIC.....ILLINOIS
VENNET, LOUIS.....INDIANA
VESQUE, LEON..... "
VOELKERS, CARL..... "
VOGT, CLARENCE..... "
VOGT, LEO.....ILLINOIS
VOGT, THEODORE.....OHIO
VON DER HAAR, FERD..... "
VON DER HAEGHEN, MAURICE.....INDIANA
WACHS, RAYMOND..... "
WALBEY, RUDOLPH.....OHIO
WALKER, GLENN.....INDIANA
WALZ, MAX.....OHIO
WEBER, OTTO..... "
WEGER, HILARY..... "
WESTGERDES, EDWARD..... "
WHITCOMB, RUSSEL.....INDIANA
WIGMORE, WILLIAM..... "
WIEGAND, WILLIAM..... "
WIEDEMER, ANTHONY.....NEW YORK
WILLIAMS, THOMAS.....OREGON
WOLF, JOHN.....INDIANA
WONDERLEY, JOSEPH..... "
WOODBURY, HAROLD..... "
YOUNG, PETER..... "
ZELLER, JOHN..... "
ZELLER, MATHIAS..... "
ZIEGMANN, RICHARD.....OHIO
ZONA, STEPHEN..... "

THE twenty-fourth scholastic year will open Thursday, September 10, 1914. Newcomers should arrive September 8; others, September 9.

The scholastic year will close towards the middle of June, 1915.

For further information apply to

REV. HUGH LEAR, C. PP. S.

COLLEGEVILLE,

INDIANA

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111439011